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Class of 1938

WALTHAM HIGH SCHOOL

WALTHAM, MASSACHUSETTS

The Mirror

Graduation Issue

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The Mirror

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Waltham High School

Class Poem — *Ruth Moore*

Charles W. Goodrich, *Principal*

Class Statistics

Class History — *Ray Adams*

Last Will and Testament — *Barbara Pride*

Class Motto

Class Prophecy — *Arthur J. Clark*

Who's Who

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Catalogs or further information sent upon request

NORTHEASTERN UNIVERSITY
BOSTON MASSACHUSETTS

THE MIRROR, 1938

VOL. XXIX Waltham, Mass. Graduation Issue, 1938 No. 3

"=to hold as 'twere, the mirror up to nature."

Hamlet, Act III, Sc. ii

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Waltham Senior High School

CHARLES W. GOODRICH, Headmaster

THE GATE

Ruth Moore

Along the road of life I strolled
One day when all was fair,
And far ahead I saw a gate
Tall and stately there.
And, as I neared the portal strong,
I saw a lock of gold.
The bars were silver, fair and fine,
But strength was there untold.
Now, as I looked upon this gate,
Upon my ear came loud
The tattoo of the horses' hoofs;
The dust stirred in a cloud.
A coach of beauty neared the place,
The coach of wealth and glare,
The occupant, Sir Richman,
Announced by trumpets' blare.
And as the fine-clad gentleman
Alighted from within,
He swaggered to the lovely gate,
His entrance sought to win.
But as this greedy man of wealth
Just touched the lock of gold,
It turned to lead, the bars to steel,
The gems to iron cold.
He struggled with the stubborn lock,
And then it moved at last.
The gate swung out just wide enough
To let the man crowd past.
But! What was this? He could not see!
The fog was thick and chill.
The path was rocky, deep with mud,
The trees were bare and still.
He faltered, stumbled blindly on,
Through mists of sin and greed;
Great cliffs of cold and crumbling rock
His journey did impede.
But as in fog and barren waste
His figure once was lost.
I thought, this man's great earthly gains,
How much they really cost.
When all at last should be serene
And the way should gleam with light
Instead of fog and rocky cliffs
How sad this "rich" man's plight.
Then, as I pondered on the thought,
A step upon the road
Brought to my sight an aged man.
Upon his back a load
That could be labeled "Worldly Cares."
But something as he neared
Called on me then to look at him.
'Neath shaggy brown appeared
A pair of soft, blue, kindly eyes.
Good eyes! They had not seen defeat.
Although the road was rough and long
He had not faltering feet.
As then he touched the nearby gate,
A wonder to behold!
His load had vanished in the air,
He did not seem so old.
And as the gate swung open wide,
His face he lifted high.
His wrinkled hands reached forward
As he breathed a welcome sigh.
Beyond the gate a garden fair
Stretched out along the way.
A place of beauty unsurpassed
Unseen for many a day.
The grass lay green upon the lea,
The trees were leaved and cool.
For this man, lo, an Eden there
He found beside the pool —
Such contrasts find we in this life:
Some go the way alone,
Blinded to the better things
That make life good, and moan
Because at last their happiness
Of lasting peace is gone.
They never see the beauties
Of the trees, the birds, the dawn.
For them there is but fog ahead.
Just rocks and fog, and mire,
Because upon this earth they have
A greedy, vain desire.
The poor, old man with worldly cares
Had found his Eden — Why?
Because of little kindnesses
He did as he passed by.
To fellowmen along the way
He gave the best he could.
Kindness, acts of service,
And a soul of simple good.

History of Class of 1938

In this Class History I wish it were in my power to do somewhat as the composer Haydn did when he composed his surprise symphony. Knowing that some people are apt to fall asleep in the course of a concert, he put together his surprise symphony, in the middle of which there occurred a loud crash, destined to startle the most drowsy to attention. Recognizing the somnolent effects of a class history, I would that I could insert something of the same type in my discourse.

Because of the construction of new wings on our temple of learning, our entrance to high school was delayed until October. In spite of our eagerness to launch upon a new career, I am afraid that the delay did not cause any heartache among the members of our class. Fascinating indeed is the entrance into a new life, and such was our entrance into high school. New faces, new teachers, and new methods were all regarded with an ill-concealed wonder. Afternoon sessions were none too enjoyable, but with December came the return to the one-session plan and again the necessity of early rising. On our return to school, we found that a large, new modern lunchroom had been installed. For a nominal sum each day, the drudgery of carrying a lunch to school could be avoided. But the advent of a lunchroom brought about new dangers. Woe betide the unlucky person who happened to be going in the wrong direction when the lunch bell rang. The horde of hungry students poured from the various classrooms, and it was every man for himself as the ravenous crowd milled toward their favorite tables. Continuous practice, however, skilled one in the finesse of ducking and dodging till a favorable position in the line was obtained.

'Twas at this stage of the game that we encountered the need for leaders if we were to be an up-and-coming class, and as a result we elected Robert Nims, President; Ray Adams, Vice-President; Donald Harvey, Secretary-Treasurer; and, in view of future pecuniary resources, selected William Ruffin as our Auditor. Fortified now by guidance, we set about making plans for our Sophomore Hop. Under the direction of a very capable committee, plans were made, and a prominent local orchestra engaged. Arrangements were smoothly carried through, and the dance was a complete success right down to the last piece of cake and the last plate of ice cream. Everyone enjoyed himself to the full, and, believe it or not, we were able to record the affair in black ink.

While it is true that our entrance into high school did not send Coach Jack Leary into any sort of ecstasies, it is equally true that some of our boys did show promise as future athletes. We were well represented among the candidates for the various athletic teams.

Being an unusually bright and intelligent group (Thank you, thank you), we entered wholeheartedly into the literary and scholarly side of school life and contributed a few gems to the school mag, pardon me, school magazine. Full of school spirit, however, we declined offers from Hearst and other publications and threw ourselves into the job of making Waltham High a bigger, better, and finer school. The truth will out, and it must be admitted that the advent of spring brought a strange sluggishness into the blood of some of our dreamier members, while also bringing slight censure from our teachers who, it is said, know what is best for us. Time passed however, and June brought a well-earned and appreciated vacation, when we bade adieu for the time being to all things suggestive of school life.

Time: Early fall, and destiny's tot, the Class of "38", embarked on its Junior Year. Well-rested after a summer of pleasure and loafing (the two words are synonymous in my vocabulary), we threw ourselves with eagerness into the task at hand. My, my, how we had grown, and this was evidenced by our contributions to the gladiators of the gridiron, Waltham's invincible (almost) football team. Taking stock, we found that one or two of our members had

dropped by the wayside. But that is the way of life, and we shall ever have the survival of the fittest (sigh-sigh). Again casting our non-partisan votes, we elected Edmund Harris, President; Forrest Daniels, Vice-President; William Stevens, Secretary-Treasurer; and William Ruffin, Auditor.

The football team was very successful throughout the season, but even as Napoleon had his Waterloo, and Anthony, his Cleopatra, so did Waltham have Brockton. However, hats off to a hard-working, deserving team.

This year, too, we greeted our new principal, Mr. Charles W. Goodrich, and bade farewell and good luck to that grand personage, Mr. Burke. Mr. George L. Ward was selected as our new submaster and became a familiar figure to those who frequented the office.

Another source of joy this year was our new and modern gymnasium, recognized as one of the finest in the State. Served as a side dish and received with high glee, were the new locker rooms and showers. It would have been difficult to jolt either Mr. Brinn or Mr. Leary from their satisfaction at this time.

The Christmas holidays came and fell into oblivion and the year 1937 was nursed into being. . .

This year was marked by unusual success in both hockey and basketball. Headed by Art Shaughnessy, the hockey team swept through a one-defeat season to enter the semi-finals for the championship of the Bay State Hockey League. Three thrilling games were played before Waltham could claim supremacy over Framingham, but the team came through like the champions they proved to be, and in the finals defeated Wellesley.

Resumption of basketball as a school sport after a lapse of twelve years proved very successful as the team went on to tie for leadership in the Suburban League.

Again spring came on us, as it has an unfailing habit of doing, and the old urge to dash willy-nilly 'mongst the birds, bees, trees, and stuff brought to grief a few spring members of our class, who found, to their dismay, that the school authorities have definite ideas on school attendance. I am proud to say, however, that there were but a few of us who were thus affected by the wanderlust.

And now it became time to think of that classic event, the Junior Prom. Accordingly, we selected as our chairman that little man with the big influence, Joseph Cardillo. The dance was held in the school gymnasium, which was attractively decorated by the dance committee. Placed in a prominent position was a large banner done in the class colors and bearing the class motto, *Semper Superare.* Dancing to the strains of a popular orchestra, the carefree throng enjoyed themselves no end. And to the credit of the faculty chaperons it can be said that they entered heartily into the festive mood and showed the students a few new tricks to be executed on the dance floor. Plans ran so smoothly, with never a flaw, that the close of the evening brought many expressions of regret. Several members of the track team must certainly have had twinges of conscience, though, as the team was scheduled to appear at the State Meet to be held the next day. We caution Coach Brinn to keep a careful watch on dates in the future.

'Twas at this time that our upperclassmen, the seniors, were preparing to leave us. It was now our turn to lord it over the unfortunate class following us. Notwithstanding, we felt genuine regret at the parting with the Senior Class. Soon again summer was on us, and we wearily set down our pencils, pens, and books to indulge in our two-months' vacation.

As our Senior year rolled 'round, fall football practice began before the regular school sessions. This accounted for the presence of the husky boys seen about the school for the two weeks preceding the regular opening. Believe it or not, it is true that most students were not loath to begin school this year. Well versed now in the ways of high-school life, we fell into the routine with little or no ado. While the boys labored at football, the athletically-inclined girls of the

school were to be found whiling away their time at field hockey. This proved to be a very distracting influence on the boys because no one can deny that our high school misses, dressed as they were, cut very attractive pictures tripping after an clusive ball.

The coach of the football team would be willing to voice himself at some length, in fact, as to the distracting influence of the weaker sex.

Feeling the ever-present need for leaders, we chose Edmund Harris, President; Leonard Erickson, Vice-President; Marie Carlson, Secretary-Treasurer; and Arthur Clarke, Class Auditor.

In December the Dramatic Club presented its annual play, entitled *Growing Pains*. A hard-working cast and very capable coaching combined to make it truly successful.

That not-soon-to-be-forgotten epoch, the Senior Dance, was now in the offing; accordingly the class set about making its plans. A capable committee worked tirelessly, and on January 8th, 1938, a carefree Senior Class made its way to the gym. A local dance orchestra really "swung out" as the "Big Apple", "Shag", and other current dance favorites were performed on the floor. It was a successful evening, culminated by many of those attending in meetings at various night clubs in Boston.

Under Editor-in-chief Arthur Power, the *"Mirror"* had one of the most satisfactory years on record. A new department was created under the direction of Forrest "Pro" Daniels, who took the title of Photography Editor. "Pro", a well-known figure about the school, is a very efficient amateur candid-camera photographer, and some of the snaps on record prove his capability and that of his staff. Another praiseworthy improvement was the remodelling of the humor department, which became a really humorous section.

We have with us this year a few holdovers from last year's class. They were immediately absorbed in our activities and proved themselves capable and efficient in furthering class projects.

Dramatic talent was brought to light as the Senior Play was presented. Working faithfully under the direction of the Coach, Miss Rand, the play *The Whole Town's Talking,* was presented in a masterful manner. The antics of that heart-breaking Lothario, Chester Binney, will not be forgotten soon. Robert Montgomery, look to your laurels!

Truly a versatile class, we presented under the direction of Mr. Crawford, a comic operetta, *The Royal Vagabond,* comprising a cast of about one hundred. Three performances were given on successive nights, capacity crowds voicing their approval of a fine piece of showmanship.

The hockey and basketball teams terminated their seasons, and the first team members received their sweaters. Both sports were left with a valuable nucleus for next year.

We must not forget our fine Waltham High School Band which has provided us with such stirring music at various times throughout the year, notably during the football season. As usual it has kept up its fine grade of work.

With graduation drawing near, the Seniors now found it fitting and proper that they should have their pictures. Accordingly, we elected Leonard Erickson Chairman of a committee to interview and obtain samples from various photographers. The general topic of conversation for the following three weeks was concerned with whether or not pictures had been taken, proofs seen, or prints received. Teachers were on the verge of despair as classrooms took on the appearance of art galleries.

New worries were brought to light as the third quarter terminated, and many who had up until this point loafed cheerfully along, now began to dash hither and thither with wild murmurings on their lips of points and units. For the most part, we braved the crucial period very well and became absorbed in the light tasks of voting for Who's Who, and other sundry pleasant duties.—The year draws to a close.

We, the Class of 1938, have made our High School History, and now turn to bigger things. Some of us go on to schools of higher learning, some of us set out to make names for ourselves in the world, but in whatever direction we travel, let us continue to make history.

RAY ADAMS.

Last Will Testament of The Class of 1938

To Whom It May Concern:

We, the class of 1938, of the Waltham Senior High School, being of sound mind and memory, in spite of numerous doubts that our faculty may have to the contrary, and of lawful age to exercise our own free will, although our elders do not entertain these sentiments, and after payment of our just debts and parting expenses (most of which were acquired in the cafeteria) do devise and bequeath all the rest, residue, and remainder of our estate as follows:

To the class of '39 we make the proud bequest of five new rooms so that the growing family, which we now leave, may find facilities more convenient in the future. Accompanying our bequest is a warning to those who so dexterously use their jackknives on public property.

To the class of 1940 we leave a host of footsteps firmly impressed in the familiar corridors of our alma mater into which they may fall as they climb toward those noble heights of Seniority. Also we leave to them our many privileges with the hope that they will use them wisely.

To Mr. Goodrich, our headmaster and foster parent, we leave boundless appreciation for his wise counsel and service, and gratitude for his friendly understanding and discretion.

To Mr. Ward, our submaster, we leave a contract from the producers of Shakespearian plays, so that his talent for portraying certain characters (we have in mind a particular rôle in Macbeth) will not be lost to his future English classes.

To Miss Rand, as a reward for her untiring efforts in coaching the Senior plays, we bequeath a future of ideal casts, none of whom will be absent or tardy, whose voices will never fail them at the crucial moment, and whose parts will be learned to perfection at the appointed time.

To Mr. Gallagher we leave one motion-picture machine complete, so that he may accompany his endless collection of ancient and gruesome myths with moving pictures as he relates them to shuddering girls and heartless boys.

To Mr. Lees, who assists in turning out those efficient secretaries and business men, we leave a much needed new basket, which will rest peacefully on his desk to hold all those conscientiously prepared papers which we feel sure will receive remarkably high grades.

To Miss Dean we bequeath a copy of that deeply reverenced book of Job, for after careful observation, general agreement, and experience, which is the best teacher of all, we proclaim her most comparable to that virtuous soul in her possession of patience.

To that gentleman who has acquired a reputation for his generosity, Mr. Hodge, we leave an orchard of those unusually large luscious apples bearing the appropriate name of "Delicious," so that he may continue to lighten the burdens of history by his frequent gifts of "The Big Apple."

To Miss Morse, our amiable young faculty member who so capably manages our cafeteria, we leave a new cook book with appetizing suggestions for two, so that when she takes over that new position she will continue to be as efficient in the culinary art. Also, we wish those dishes to be every bit as charming to that certain lucky person as our attractive teacher is now.

To Mr. Hood, for use in those oral composition programs for which room 014 has become renowned, we leave one victrola and apparatus for making recordings of those fluently presented orations. However, since the machine is devised for this purpose, no sounds from the quaking of knees or chattering of teeth will register.

Arthur Power, Bob Nottenburg, and Cynthia Kellogg, who have so graciously given of their time, effort, and talent for the benefit of our school magazine *"The Mirror,"* bequeath their

ability to the Junior staff members, such as Harris Greene, Earl MacDougall, and Justine Smith, who have been such capable assistants during the past year.

Betsey Nutting bequeathes her reputation for looking as neat as a pin, as chic as a model, and as charming as a hostess to Lorraine Goulding.

Two alarm clocks recently lent by the school to Helen Noonan and Lester MacArthur along with the suggestion that school begins at eight o'clock, we now leave to William Gorgone and Alan Davis in the hope that they will bear this fact in mind.

Arthur J. T. Clark leaves his propensity for being here, there, and everywhere for the purpose of haunting certain human beings at the most inopportune moments to any Junior who possesses a similar nature, and his efficiency as number-one man for getting advertisements we leave to Ruth Merklee.

Last, but most important to those classes who so hate to see us depart, we leave a cafeteria free from the echoes of "Who'll lend me a nickel?", free from the chaos caused by us, especially on Wednesdays, and free from the familiar voices and figures of the class of '38.

And, lastly, we do hereby nominate and appoint Miss Woodward, Mr. Mosher, and Miss Scottron to be co-executors of this our last will and testament.

In witness whereof, we have hereunto set our hand and seal this eighth day of June in the year of our Lord one thousand nine hundred and thirty-eight as a body commonwealth.

We, the class of '38, do make this codicil to our will and hereby appoint Miss Betsey Nutting, who shall present the gifts to those who have been deemed worthy of these honors.

BARBARA PRIDE. '38.

Class Prophecy

Science has its compensations. Through the efforts and achievements of Professor Einstein and his accomplished pupils, Richard Ford, Walter Eberhard, John Katsogianas, and Ed. Stearns, we have before us a television apparatus which operates on the same idea as Munchausen's magic carpet. (You all remember the Baron no doubt.)

Out of oblivion by a means far exceeding my comprehension, contemporary events can be brought before us on the world's mammoth screen. Thus, through our renowned observatory which sees all and knows all, located on one of Greater Boston's principal vantage points, Prospect Hill, we are able, that is, Professor Arthur Shaughnessy of the Harvard and Oxford Observatories and I, to focus its penetrating cosmic rays over these United States and discover what our former classmates are doing. As we turn our machine around, Wayland and Lincoln are the first busy little communities to come into our vision. In Wayland we see a large billboard with a beautiful and alluring girl traced upon it, a splendidly executed picture which is the work of Dwight Berry. By reading its printed section we find it is Lady Mia Cole, now the owner of the world's largest cosmetic center located in Wayland. Lady Mia, as we know her, has brought upon the market her new non-cake soap powder. It seems the girls always wanted something of this type as half the time the powder took the place of soap.

The next thing that catches our eye as we turn the television ray is a huge sign "Barbara Glass & Co., Makers of Hooks and Eyes." It seems that in her school days she did quite a bit of hooking and was noted for making eyes. She therefore found it advisable to stay in the occupation in which she was best experienced. We notice, with faint smiles on our countenances, that she too has chosen a rural location for her enterprise. Lincoln always was her favorite President.

Professor Art Shaughnessy, not being able to participate in any sports by now because of lumbago and increased poundage but being an ardent lover of baseball, suggests to me that we try to locate a game by means of our machine. So now we flip the dial and find some youngsters playing at the site of the old city dump.

Look! It is evidently the outstanding game of the season; on the field are the fighting Rosebuds coached by Slugger Richard Hinchey. While at bat are the Batty Batsters coached by Basher Batstone — Alan to us when he was the Frenchman in "The Whole Town's Talking."

But wait! Our view is obstructed by Bob Lyon with Virginia Eaton, two ardent sport fans who have plenty of money from the Social Security and Unemployment Compensation.

Being unable to see with the naked eye, we look around the park by means of our apparatus and perceive several old spinsters, including Dot Kelly, Etta Viles, Harriet Linder, Frances Hodge, Marjorie Alexander, and Betty Reidt, still hero-worshipping as they did in school days.

Ah! But more of that later. Our vision is now clear. There's a foul! It konks Benny Ristuccia on the nut and although exasperated with pain, he seizes the opportunity to fall in the arms of Alice Rowe, who had been eyeing his automobile most of the afternoon.

What's this! The game is being called. It seems that they had but one ball, and that was completely ruined when it struck the cranium of Ristuccia.

"By George!" exclaims Shocks, nearly shivering my timbers at the same time. "Isn't it about time for the opera? You know Irene Kallow is another Schumann-Heink at the Boston Opera House. Let's close up the machine and hop in our Kyte Quack-O-Bus made by Joseph Kyte, king of the quacks."

Wasting about five minutes trying to bring droopy Jimmie Ferro, our chauffeur, out of a coma, we finally start on our way. Coming down Mele Hill, so called because of the big fish plant owned by John Mele, located near there, we stop

to pick up Joe Maguire, Dick Rankin, Kenneth Perry, Don Johnston, Robert Elvin Hoffses, Harold Jensen, and Norman Johansen, a crew of W. P. A. foremen who are exhausted from their daily chores. On the way we pass Cliff Larson's professional basketball college where Cliff is instructing Leonard Erickson, Jr., to shoot, dribble, and feint.

Robert G. LeBlanc's ginger ale emporium is across the street. Marge Cox is the star of his floor show, and Oliver Coffin is master of ceremonies. Marge is also doing some short-story writing on the side for the *Ladies' Home Journal* —"Just a Westerner"! Other members of her chorus are Etta Nies, Lucille Hannah, Elaine Gordon, Cynthia Kellogg, and the leading lady, Bettie Fisher.

The next thing we pass is the new high school, constructed by MacArthur, McPherson, MacArthur & Co. Being Scotch, they made it an open air affair, thereby doing away with expense of putting a roof on it. It is commemoration day, and all the big officials are here. First we see Robert Nims, who has given up grand opera to become supervisor of music in Waltham. What's this we observe! Why it's none other than Harry Patrick Trainor (Democrat), now mayor of Waltham, and his three secretaries, Hazel McDonald, Phyllis McDonald, and Eleanor McDonald, that cute brunette now keeping company with Lakeview William Hill, her play-boy friend. Glancing around, we see standing doing nothing as usual, councillors Ray Adams, John Leslie Anderson John Arrigo, Fred Smith, Loring Berggren, and John Butler, now on his last legs as a result of guzzling a bottle of Recka's new spirited milk, chief competitor of Chapin's Quinine milk.

"Come on! Come on!" says Shocks, trying to drag me away. "Curtain rises in five minutes."

The curtain had just risen as we arrived, and there stood Don Harvey and Ruth Whitehouse.

The music starts slowly and sweetly. Ruth speaks, and instantaneously on rushes Irene Kallow, Don's stage wire. "Be jabers!" says Don; "here comes me wife." Irene, white to the gills, draws from her bag a six-shooter. She levels it at the heart of Harvey and slowly but carefully pulls the trigger. Harvey and Whitehouse are now but a couple of gum drops. But what a couple! Just as Irene fires, the curtain falls. "Return next week", says Bob O'Connell, the demon announcer, "and see what happened when Irene pulled the trigger. This program has been brought to you through the courtesy of Porretti, Parrello, & Peridier, Alliterative Building & Wrecking Co., Inc."

O'Connell leaves the stage, and the people start filing out. Shaughnessy decides to stay awhile as he feels a little weak from the "stogie" he smoked before we entered the theatre. While sitting there we see Madeline Joan Dicks, cute thing, trailed by the seven dwarfs, Geo. Wyman, —Bashful, Charles Mignosa—Doc, Paul Tracy—Dopey, Art Thibeault—Sneezy, Bob A. LeBlanc—Sleepy, Carl Haron—Grumpy, Al Schwotzer—Happy. Next Carline Wheaton and Eileen Morris escorted by Dick Dow and Tana Rizzo came into our view. Tana is now a tailor who mends everything but broken hearts.

Well! Well! Up comes Benny Cappadona, who has just written a new song, "I'm a Bad Egg. Don't Drop Me." With him is his partner, Joe Cardillo, the originator of the new tango, The Big Olive. The poor lads had been to every theatre in the country to sell their combined acts but are now giving free exhibitions at the Waldorf, where their tin cups keep them in doughnuts and coffee.

Finally Shocks gets his wind, and we are off again. On the way out we pass the usherettes' roll call. Among them are Lillian Borger, Dorothy Brady, Mona Breen, Doris Bomengen, Edna Dolber, Carolyn Davis, and Chief Usherette Matilda Ginsberg.

It's some job to get Shaughnessy out of there after he catches sight of the gals, but with the help of two janitoresses, Lena Fish and Barbara Felt, we finally throw him into the street.

Being a little hungry as we arrive at our Quack-O-Plane, we decide to grab a bite to eat. Ferro suggests Statkus's Dirty Spoon in Stoughton, but

being unusually hungry, we hop over to Moonshine Daddona's new business-place called the "Counterfeit." Believing it to be a peculiar name, we ask why he called it such. "Well," says he, "I used to call it the Polka Dot, but business wasn't so good and I was 'on the spot' so now I call it the 'Counterfeit', and nobody can pass it." Since George is unable to lead us to our table, his two bouncers, Kermit Welton and Peter Tamulewicz, help *him* over to it. When we are finally seated, Ted Schofield, the waiter, brings a menu for each of us. Shaughnessy turns his away and says, "Bring me noodle soup, then bring me stewed meat and spinach, and lastly bring me — bring me applesauce." "Shaughnessy!" says I amazed, "Why you know the entire menu by heart!"

"Nonsense! By heart!" muttered Shaughnessy. "I see the table cloth, don't I?"

While waiting for our dinner we order pink lemonade from the singing waiter who is none other than Theodore Percival Goguen. But before our drinks are ready, on comes the stage show. Shaughnessy makes a dash for the front seat, as usual. The chorus consisting of Muriel Kehoe, Alice McKinley, Audrey Keith, Kathleen Kern, Natalie Keyes, Marion Macphee, Eva Katon, Amy Franks, and Dorothea Gay is a smash hit, especially with Shocks. Suddenly there is a loud applause, and Barbara Filson makes her entrance. She appears in the role of a Grecian goddess and will do the dance of the "One-legged Goose" from the play "The Goose is Cooked."

As the act ends, two cigarette girls seeing Shaughnessy rush over to make a sale. They are Dot Woodward and Flo Young. As I purchase a package, Shaughnessy sighs and forlornly declares that he couldn't find enough milk bottles to cash before he left home this morning.

The next act on the program is an acrobatic performance by Barbara Bent, Florence Castellano, Ginnie St. Pierre, and Mary Palumbo who weave themselves into such intricate positions that it is necessary to call on George Ellis, national boy scout leader, to disentangle them.

The entertainment closes with a selection by Annie Maragliano. Her number is "The Witches' Dream" written by the five witches, Arline Adams, Joan Gilbert, Ruth Burnham, Barbara Clarke, and Helen Noonan, for the Rosenburg Production, "The Murder of John Sears."

In the meantime our dinner has been served and after using most of our energy to devour it, we finally are on our way again. As we walk down to our car, we are stopped by James Ferelli, now a parson. He extends his blessings to me knowing that Shaughnessy doesn't need them and tells us to beware of vamps.

Right before us spring up those big-eyed thirty-eighters, Priscilla Clark, Helen Carter, Aldea Cunniffe, Thelma Burns, Ruth Hanselpacker, and Estelle Deacon, still searching for the end of the rainbow — whatever it may be. Shocks pushes me into a doorway where we are greeted by Carmen Algeri, a mysterious fortune teller. She invites us to sit down and proceeds to tell us what is to happen and what is happening at the present time. She gazes into a crystal ball and goes into a trance. "What a time to go into a trance," whispers Shocks.

But wait; she speaks. "Allah — Allah — enlightens me. Ah! Now it comes — it comes."

"About time something came." Shocks still talking. I see the motored highways. the aged buildings, the open fields fading into the drifting clouds, the heavenly azure, and now in their places slowly drooping in the light of the dazzling rays of melting sun, I see modernized landscapes, the blue sky filled with droning planes, old but familiar faces and young, sturdy bodies crowding the busy thoroughfares. It is the year 1958.

I see fields — large fields. Now the veil is lifting and in one field, I see the structural buildings filled with bedridden patients. I hear the anguished moans of pain-racked bodies. I inhale the familiar odor of etherized objects. It is the field of medicine, and there in its midst, in the very throes of skilled manipulations and trying duty, are Doctors Edmund Harris, Bob Higgins, and Morris Bordenca, the half-crazed

doctor who, by the way, learned the profession by the wielding of a razor, (take a look at the necks of his customers) and Warren Clark being assisted by nurses Eleanor Blanchard, Anne Cannistraro, Erna Brennen, Kathleen Eaton, Arlene Fawson, Olive Collins, and Pearl Walsh.

But now that field is fading, and into the gaze of the crystal ball comes another. Out of it buildings are sprouting, vehicles scatter to and fro, and I am in the heart of a great city. The scene shifts, and I am brought into the interior of those buildings and see, wrapped in the ardor of their work, Margaret Castner, Marie Carlson, Mary Giamo, Anita Grenier, Edith Helgeson, and Josephine Scafidi, all successful secretaries and clerks in the office of the H. F. U. Law Firm, with Forrest Daniels, President, and his assistants, "Grafty" Strum, "Spitter" McQuiston, and Mickey "Shyster" Russo.

The present case in this crooked little enterprise the boys have formed is against Abe Kennen and Winslow Bettinson, who are alleged to have stolen some pussy willows from the home of a wealthy old skinflint, Marie Mogan. The case has already been thrown out of the district court by Louis Eimer, the presiding judge and wealthy ice cream vender. They are out to get money, however, and are determined to bring the case to the Supreme Court with Judges Gordon Anderson, Vincent Breen, Sydney Canter, Frank Clark, Royal Curran, Bob Derbyshire, Albert Di Gregory, Paul Benson, and Chief Justice Bernie Fine. All are appointees of President Fofo Salamone. Without a doubt if there is any way of collecting damages, the H. F. U.'s will find it.

On the way out we are met by head cashier Esther Demeo. "Fifty cents, please," is the request. "Give her a buck", says Shaughnessy, "and then we'll leave." Stepping outside we hear the shrill sound of the trumpets. It is a circus parade! Marching down the street paced by Babe Donahue is the Aucoin Brothers' circus band. In the first flank is little Art Power playing the sweet potato, John Dahlin and his foosie horn, and Austin Dougherty and Don McCaul tooting away on the plunger. Other members we recognize are Fran Kneeland, Tony Lopez, Ralph Kelley, Clifford Harrington, Elroy Hill, and the drummer Fran Rowell still pounding away. Fran and Art take time out to sing the memorable little hockey bus duet "You'll Never Get to Heaven on Roller Skates."

Riding on the back of a trained panther is John Sloane. The panther (an over-grown cat) was trained after many long hours by Lawrence Selig, Art Schebeci, Everett Smith, Joe Madden, and Ray Morreale at the farm of Ohnemus & Richardson according to the poster borne by Robert A. Nottenburg, business manager of the circus.

Then come the clowns, Norman Burdett as Popeye, Ed Whitney as Wimpy, Sebastian Rigoli as Castor Oil, Louise Milley as Olive Oyl, and Ed Spencer the Goon. The horrors are next in the parade with Carl Paladino, George Pothier, Herbert Wheeler, and Harry Sheldon playing the part to perfection. Harry is carrying two weird-looking shell-pink dahlias, horrible products of a Vernon Street garden.

Glancing along the long line of performers we perceive the trim cowgirls. Riding on the backs of truck horses are Cora Sanderson, Toots Salvucci, Snooky Marlinska, Princess Dubé, Trixie Beninati, and Marjorie Budreau who rode Time Wasted in the Kentucky Derby.

"That should be a good show," remarked Shaughnessy. "Let's hop back to the machine and save *YOUR* money."

Upon returning to our marvel of television we focus the rays on Jimmie Hayes' Arena located in the spacious grounds of Lakeview. Throngs are busting in on Chet Hill, doorkeeper, and Joe Gullotti, police officer.

With our machine we peruse the inside of the arena where in the midst of all excitement we find Pearl Crevoshay, extraordinary woman athlete and juggler. Her feats amaze even the oldest Lake Street inhabitants.

Her close competitor as an exhibitionist is Dick Handrahan, the circus strong man, who obtained his strength by eating the left-overs at the high school cafeteria. What a Man!

As Leo Gallitano barks out the first major event, which is the Cannon act in which John Corcoran is shot from the cannon, the circus band plays the new song hit, "Shot at Sunrise in the Fading Moonlight."

As this act drew to a close and other acts became as unbearable as some of Gertrude Cotton's jokes, the crowd begins to leave. As they file out they pass a peanut stand where Charlotte Hadley is handling the nuts. Some of those standing around (not necessarily nuts) are Frances Matthews, Mary Umbrello, Doris Brennen, Louise LeCain, and Emily Gibbs. In their attempt to purchase some peanuts they find that a kind-hearted old man had bought the stand and given the peanuts to the Big Circus Ape. He didn't know the good-looking performer was Dorothy Rafuse in disguise. (No, the kind-hearted old man wasn't Shaughnessy.)

Having received ample enjoyment from the circus, we train our rays on the National Broadcasting Company's new studio building constructed by Carmelo Mezzarini. You perhaps can picture what a masterpiece it was judging by the physics papers he used to hand in.

Anxious to see some of our beautiful classmates, we strain our television rays on one of the studios where the Mulrean Pretzel Company, with the trade slogan "Our business is crooked, but our policy is straight," is located. This prosperous little concern is putting on a beauty show. And what a show! Some of the truly brilliant beauties taking part are Marg. Goodrich, Marion Margolis, Esther McGowan, Olive Foley, Marjorie Wetherbee, Marjorie Jacob, and Dorothy Happeny.

The judges are Carl Adams, Ed Hitchcock, Ed Daley, Jimmie Carney, and Bill Dion, the oil magnate. These judges, all Ph.D. men in mathematics, were chosen because of their experience in the study of figures.

After feasting our eyes without the aid of "Murine" we jump to the next studio where our news commentator, Barbara Louise Pride, brings the latest news on the 1958 superstreamlined Swing Contest between Betty E. Stevens, champion of the West End, and Alice Gertie Christie (Queen of Lakeview Swing).

The judge of this specialty is Adeline "Beans" Campbell, who claims to be Benny Goodman's cousin.

There is a guest speaker tonight on the news program. It is Donald Floyd who was lost afoot on the Sahara Desert. His motto now is "I surely *would* walk a mile for a Camel."

Not wishing to hear anything with dryness connected to it, we go up a flight to the Kenny Kandid Korset Company. "We'll make you or break you" is *their* trade identification. We just miss their program starring Russell Leishman, Ted Bjorkman, and Tom Maloney, a blockhead, but not a Charley McCarthy.

Investigating the remaining studio we discover Birgit Borg's cooking program in full swing. Her middle name must be Hathaway judging by the luscious samples I hear she gives out.

Our machine revolves and we find it focused on the Dunbrack Propeller Company. There's Roland with his able assistants, Bill Kilgore, Jimmie Salamone, Charles Massucci, Chug Allia, Robert Millen, and Fred Hitchcock deep in the throes of work. There is a method in their madness, however. They figured they could sell the city of Waltham a few propellers to go with the wings and tail on the old high school (now a field house) and send it shooting up in the air, thus enabling the younger athletes to have the privilege of enjoying their sports with a little more pleasure. Those supporting the idea are Ruth Moore, Ruth Hansen, Ruth Foley, Ruth Peckham, and Ruth Tidman of the "Ruthless Ruths" building concern.

Now training our machine on the home of Rita Mogan (the city home) where the Knitwits are indulging in gossip instead of in knitting, we hear conversation between Anne Thomas,

Betsey Nutting, Elsbeth Heinish, and Miriam Gibbs — (Still old maids).

Anne is speaking. "I don't know how true this is, but I heard from Anne Kelly that the Noone sisters are being forced into Ethel Johnson's Old Maids' Home." "Well," says Elsbeth, "they won't be lonely. Josephine Taranto, Marg. Thomson, Dorothy Savage, Mary Parella, and Elberta O'Neil are up there." "Ah! that's it." exclaims Miriam, "Ralph Thompson's Bachelors' Home is across the street. Doris Stacy, Phyllis Rines, Margaret Wellman, Ann Smith, and Anita Simeone recently attended the Junior Prom and May Pole ceremonies there."

"Get them off my ear," says Shocks, "or I'll be worse than they are."

Taking Shaughnessy's advice I turn my instrument to the distant town of Showhegan, Maine, where the World's Fair is in full swing. Our eyes rest first on Lynskey's Burlesque, where Christine Lupo is finding it hard to make a living as a dressmaker. We find Barbara MacAlpine, now a famous Hawaiian dancer. With her are the Jenkins Sisters noted for their art of Syncopated Swing.

Gertrude Beach, Lena Belkin, Albina Anthony, and Florence Atwood are in the audience: Unknown to the management, they are arduously trying to censor the show so that they may rent the building for the Annual Girl Scout Exhibition, under the direction of Betty Monahan, National Girl Scout Leader for five successive terms. Her committee is comprised of Joan Annunziata, Anne Banis, Marion Barry, Virginia Wanberg, Josephine Vanaria, and Lena Santalucito. The proceeds of the exhibition are to help to defray the expenses incurred in shipping a few of the fairer sex to Bachelors' Isle (Fox Island) off the coast of Norumbega. May the heavens bless them! (I mean the bachelors.)

As time is growing short we focus our dynamic rays upon the Waltham Common where Betty Connelly is leading the "Anti-Shower League" in its quest to do away with the compulsory shower act now in extreme use at the new Waltham High School. Among her ardent followers are Dorothy Clifford, Margaret Christoffersen, Olga Carrissimi, Margaret Phelan, and Edith Porter. Coming from nowhere is Dorothy Shelin of the "Pro-Shower League" and her faithful colleagues Flo Sheridan and Mary Tortorella representing the American Soap Company, who are filing protests because of the decrease in the sale of soap caused by the opposition of the "Anti-Shower League".

In another section of the common we see Olive Regan and Juanita Perrot, now owners of the Waltham Ice Company, fighting feverishly with Henry Ashley and James Murphy, Frigidaire Manufacturers.

Before we turn the dial in an effort to secure additional illuminating views within the scope of our double binocular television glass, there is a loud crash. The hill begins to reverberate; it slips down, down, down, into the crevice — That's all!

ARTHUR J. CLARK, 1938.

Who's Who in the Class of 1938

Boy Most Likely To Succeed	Edmund Harris
Girl Most Likely To Succeed	Ethel Johnson
Most Popular Boy	Forrest Daniels
Most Popular Girl	Betty Stevens
Best Looking Boy	Edmund Harris
Best Looking Girl	Anne Thomas
Most Studious Boy	John Sloane
Most Studious Girl	Anne Thomas
Best Actor	Winslow Bettinson
Best Actress	Ethel Johnson
Most Cheerful Boy	Edward Recka
Most Cheerful Girl	Marie Carlson
Class Bad Man	James Ferelli
Best Dressed Boy	Edmund Harris
Best Dressed Girl	Betty Stevens
Class Baby	Leo Gallitano
Most Athletic Boy	Arthur Shaughnessy
Most Athletic Girl	Barbara Bent
Brightest Social Light	Betty Stevens
Class Clown	Francis Rowell

Class Pictures

and

Statistics

ARLINE ADAMS
Ad, Adams
What 'cha been doing? (a)
England (b)
To be a success in whatever I do (c)
Senior Play Cast, 3; Candy Girl for Dramatic Club Play, 3; Honor Roll, 1, 2; Dramatic Club, 1, 2 (d)

CARL C. ADAMS
C. A.
Quiet, please (a)
Bryant and Stratton's Business School (b)
To become a successful business man (c)
Golf, 2; Football, 3 (d)

CARMELO ALLIA
Chuck, Camel
And how! Take it easy (a)
California. Italy after I retire from business (b)
To produce a fruit orchard on Felton street (c)
Honor Roll, 1, 2; Basketball, 1, 2 (d)

GORDON FRANKLIN ANDERSON
Dodo, Dopey
Hollywood, California (b)
Art director (c)
Track, 2; Mirror Agent, 1, 2; Homework, 1, 2, 3; Honor Roll, 1; Usher at Graduation Class of '37, 2 (d)

JOHN LESLIE ANDERSON
Les or Andy
It could be (a)
Sweden (b)
To be a success in life (c)

RAYMOND J. ADAMS
Ray, Ad.
Oh sure; You said that right; Heck, yes; Heck, no (a)
I intend to go a long way (b)
Don't wish to commit myself (c)
Track, 1, 2, 3; Football, 1; Basketball, 1, 2, 3; Dramatic Club Play, 3; Class officer, 1; Nominating Committee, 3; Senior Play, 3; Soph Dance Comm., 1; Mirror Business Staff, 1, 2 (d)

CARMEN EMELIA ALGERI
None
Forget it (a)
Leland Powers School of the Theatre (b)
To succeed as Radio and Television artist (c)
Dramatic Club, 1, 2, 3; Senior Band, 2, 3; Mirror (assistant Exchange Editor) 3; Senior Play, 3 (d)

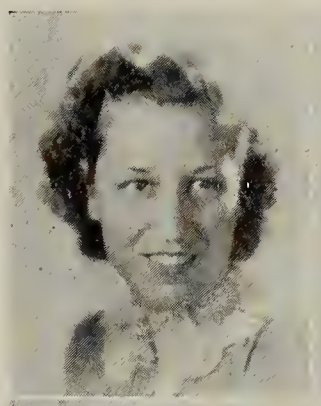
JOAN CATHERINE ANNUNCIATA
Jen or Joansie
Oh, gee (a)
Heaven (b)
To see the world (c)
Bowling, 1; Honor Roll, 1; Commercial Club 3 (d)

ALBINA ANTHONY
Binky, Tonie, Beana, Al
Oh yeah, no I mean Oh yes Gertie and Babbie (a)
To Vienna to study music (b)
To become a successful violinist (c)
Orchestra, 1, 2, 3; Honor Roll, 1, 2; Commercial Club, 3; Safety Council, 3; Concert Master of High School Operetta, 3 (d)

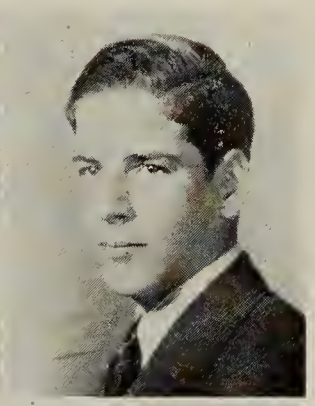
HENRY L. ASHLEY
Hank
Unheard of situation (a)
Annapolis (b)
To play tennis on the center court at Wimbledon (c)
Football, 3; Honor Roll, 1, 2, 3; Tennis Team, 3 (d)

Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

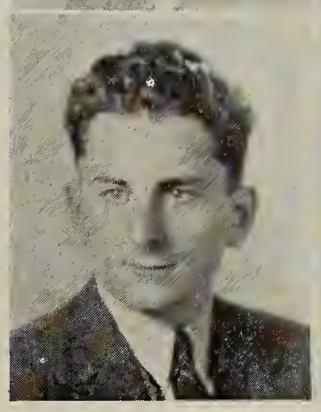
FLORENCE ATWOOD
Flossie or Flo
Hi ya, Keed (a)
Arizona (b)
To work in an office (c)
Basketball, 3; Commercial Club, 3; Safety Council 3 (d)



EDMOND AUCOIN
Nemo
Hi, Keety (Hi Kid) (a)
California (b)
To get a good start in life (c)
Basebell, 2, 3; Hockey, Basketball, Ping Pong (d)



JOHN ARRIGO
Johnny
Hi there (a)
A course at Bentley's School of Accounting (b)
C. P. A. (c)
Commercial Club, 3; Honor Roll, 1, 2 (d)

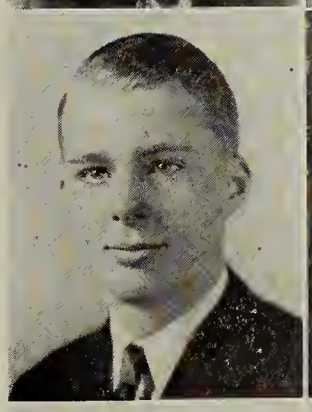


ANNE JANET BANIS
Oh, really? (a)
Mexico (b)
To be a success at whatever I do (c)
Promptress of Senior Play, 3; Dramatic Club, 1, 3; Commercial Club, 3 (d)

MARION L. BARRY
Good 'nuff. That's decent of you (a)
Some nurses' training school (b)
To see Flo when she isn't asking, "Got anything to eat?" (c)
Honor Roll, 1, 2, 3 (d)

ROY R. BEAUDOIN

ALAN F. BATSTONE
Al or Batty
So what? It's O. K. by me, Hi ya, Slugg (a)
An Electrical School (b)
To follow the sea or Electrical Engineer (c)
Debating Club, 1; Senior Play, 3 (d)



LENA BELKIN
Unky, Lake
Hello, stranger (a)
Heaven? (Charles street near Moody) (b)
To do the Little Apple (c)

GERTRUDE BEACH
Trudy, Gertie
Honest do you mean it? Oh, Beana! (a)
Paris or Hawaii (b)
To go to Paris and study costume design (c)
Commercial Club, 3; Safety Council, 3; Honor Roll, 1, 3 (d)

ANGELA BENENATI
Wee One
Isn't that sad? Isn't that cute? (a)
Europe in order to see the seven wonders of the world (b)
A good dancer and being successful in whatever I attempt to do (c)
Commercial Club, 3 (d)

Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

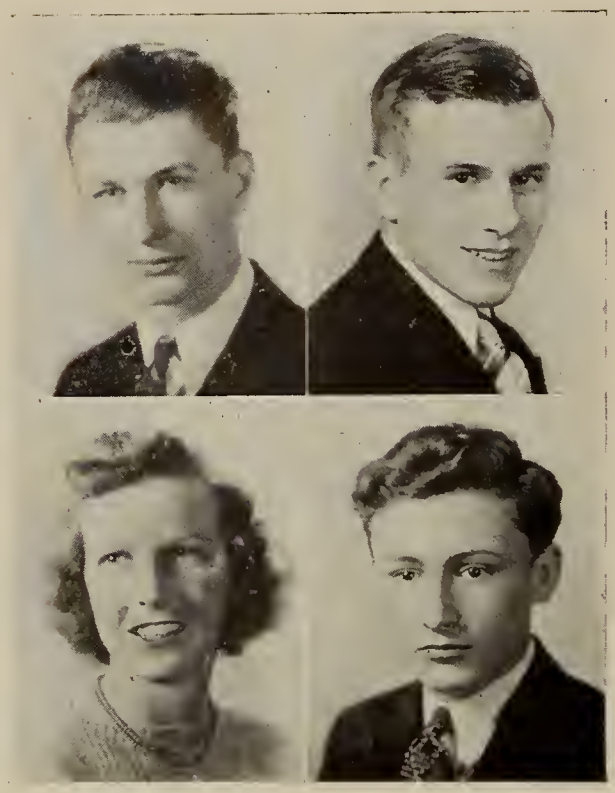
PAUL BENSON

BARBARA L. BENT
Barb
Aw Ga-wan!, Yes, O. K. (a)
Chicago, Illinois (b)
To become an excellent telephone operator (c)
Commercial Club, 3; Operetta, 3; Basketball, "class team," "varsity", 1, 2, 3; Baseball, "class team," "varsity", 1, 2, 3; Bowling, "class team", "varsity", 1, 2, 3; Archery, "class team" 2,3; Volley Ball, "class team", 1, 2, 3; Field Hockey, "class team", "varsity" 1, 2, 3 (d)

H. WINSLOW BETTINSON
Win
Leland Powers School of Radio (b)
To be active in radio work (c)
Senior Band, 1, 2, 3; Radio Broadcasts, 1, 2; Dramatic Club, 1, 2, 3; Dramatic Club, Executive Comm., 2; Dramatic Club Play, 3; Senior Play, 3; Royal Vagabond, 3; Senior Nominating Committee, 3 (d)

PRISCILLA BIDDLE

A. THEODORE BJORKMAN
Ted
Northeastern University (b)
To be either a clergyman or a doctor (c)
Tennis, 2, 3 (d)



LORING BERGGREN
Bery, Ben, or Swede
Don't rush me. If I knew I'd tell ya (a)
Northeastern University (b)
To become an engineer and surprise some people (c)
Honor Roll, 1, 2; Basketball, 1, 2; Dramatic Club, 2 (d)

DWIGHT ANDREW BERRY
Dab
ing of something to eat! Be good now. Always think- (a)
In a home that is a home — and run on the order that it will have to be my own Ma's is run now (b)
To be able to do a really good pastel portrait — that I am pleased with (c)

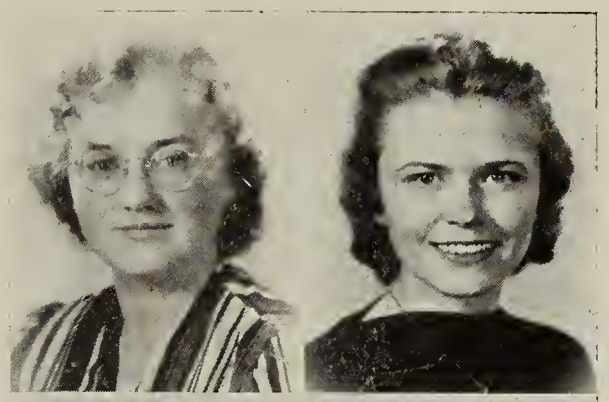
ELEANOR BLANCHARD
El
You're not funny (a)
California (b)
To be a good stenographer (c)
Hockey, 1, 2, 3; Bowling, 1, 2; Basketball, 1, 2, 3; Volley Ball, 1, 2, 3; Baseball, 1, 2, 3; Archery, 1; Secretary Commercial Club, Room Agent, 2, 3; Nominating Comm., 2, 3; Honor Roll, 1 (d)

DORIS BOMENGEN
Elmer or Dot
Know what? (a)
Seattle, Washington and the Hawaiian Islands (b)
To become a good typist and filing clerk (c)
Basketball, 1; Commercial Club, 3; Baseball, 1; Honor Roll, 1 (d)

MORRIS BORDENCA
Dub, Mo, Morry
Well, I dunno, Next (a)
Boston College then Medical School (b)
To be a (famous) doctor before Ed Harris (Hi, Harris) (c)
Honor Roll, 1, 2, 3; Dramatic Club, 2; Jr. Prom. Comm., 2; Basketball, 1; Student Red Cross Council, 3 (d)

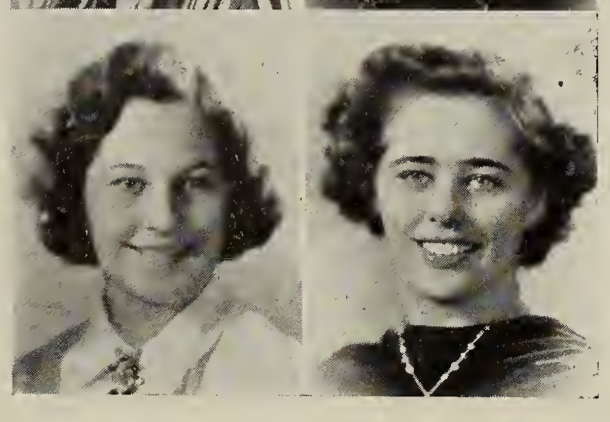
Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

BIRGIT EMELIA BORG
Burgic, Bee
Honest? No kidding. (a)
A visit to Sweden (b)
To be a good nurse (c)
Commercial Club, 3; Safety Council, 3 (d)



DOROTHY ANN BRADY
Dot
I don't know (a)
Wilfred Academy then L. M. (b)
To travel through Ireland and to inherit a fortune (c)
Room Agent for Mirror, 1; Class Bowling, 1, 2, 3; Varsity Bowling, 3; Dramatic Club, 3; Commercial Club, 3; Archery, 2; Field Hockey, 1, 2 (d)

LILLIAN MARY BORGER
Lil
You can't win no matter which way you slice it! (a)
Big business office (b)
World cruise on my honeymoon (c)
Commercial Club, 3; Nominating Committee, 2; Basketball, 1, 2; Archery, 1; Field Hockey, 1, 2; Honor Roll, 1, 2, 3 (d)



MONA MARIE BREEN
Sister or Breeny
Promise me? (a)
Nurses' Training School (b)
To see Margaret and Ann when they don't want candy in Mr. Hodge's room (c)
Honor Roll, 1; Operetta 3; Baseball, 1, 2; Cafeteria, 1, 2, 3 (d)

VNICENT L. BREEN

NORMAN F. BURDETT
Norm, Burdettii, Benny
D'yar love me? Who's a creep? Ah! she's cute (a)
U. S. Coast Guard Academy (b)
She knows or to become a commissioned officer in the Coast Guard (c)
Honor Roll, 1; Library Club, 1, 2 (d)

DORIS M. BRENNAN
Dot
Hurry up, Anne! (a)
Hawaii (b)
To be successful in the business world. To travel (c)
Commercial Club 3 (d)

RUTH M. BURNHAM
Ruthie, Rusty
But definitely — Yes, Mr. Ward! (a)
Ipswich, Massachusetts (b)
To be a success (c)
Dramatic Club, 2, 3; Executive Board of Dram. Club, 3; Chmn. of Dram. Club Play, 3; Royal Vagabond, 3; Asst. Chmn. Senior Play, 3 (d)

ERNA ARLENE BRENNAN
Really? (a)
Miami, Florida and Bermuda (b)
To make people happy (c)
Commercial Club, 2, 3 (d)

JOHN BUTLER
Hoppy
Hey! Shrimp (a)
Clarkson Engineering School (b)
To become a good cow puncher (c)
Baseball, 2; Hockey, 2, 3; Golf, 2; Football, 3 (d)

Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

THELMA BURNS
Touti or Burnsey
It's all right if you can get away with it (a)
I hope to enter a Nurses' Training School (b)
I should like to be a government Red Cross Nurse (c)
Basketball, 1; Bowling, 1; Archery, 1 (d)

ANNE PHYLLIS CANNISTRARO
Annie
That will be the day (a)
School of Practical Arts (b)
Art teacher (c)
Hockey (class team) 1, 2, 3; Volley Ball (class team), 1, 2, 3; Bowling, 1, 2, 3; Basketball (class team), 1, 2, 3; Archery (class team), 1, 2, 3; Baseball, 1, 2, 3; Tennis, 1, 2 (d)

JOSEPH A. CARDILLO
Loopy
Get on the ball — Tough little time (a)
The zodiac (b)
To be an impresario (c)
Honor Roll, 1, 2, 3; Chmn. Jr. Prom, 2; Commercial Club, 2; Pres. Commercial Club, 3; Sr. Football Manager, 3; Sr. Dance Comm. 3; Literary Staff of "Mirror", 3; Football Usher, 1, 2; Intra-Mural Basketball, 1, 2, 3 (d)

MARIE CARLSON
Carlie, Swede
Oh, sugar. Oh dear, dear what can the matter be? (a)
To be a success in whatever I plan to do (c)
Honor Roll, 1, 2, 3; Nominating Comm., 1, 2; Junior Prom Comm., 2; Class Officer (sec-treas.), 3; Commercial Club, 3; Writer of Who's Who, 3; Picture Comm., 3; Hockey, Class and Varsity, 1, 2, 3; Basketball, class and varsity, 1, 2, 3; Bowling, 1, 2, 3; Volley Ball, class, 1, 2, 3; Archery, 1, 2, 3; Tennis, 1, 2, 3 (d)

JAMES CARNEY
Jimmie
Hi, Face (a)
Navy Air Corps, California (b)
To have Lou Eimer pitch against me in the big leagues (c)
Baseball, 1, 2; Football, 1; Hockey, 3; Golf, 1; Swimming, etc., Commercial Club, 3 (d)

SIDNEY S. CANTER
Shim, Kelly
You should live so monkeys should only come out of your ears (a)
B. U. nights (b)
To join the Army Air Corps (c)
Football, 1; Intra-Mural Basketball, 1, 2, 3 (d)

BENNY CAPPADONA
Benny the Boom Boom
That's right (a)
Hopolong's Dude Ranch in Montana (b)
To be a State Policeman (c)
Hockey, 2; Baseball, 1; Football, 3 (d)

HELEN CARTER
Pyu
Hi ya, honeychild (a)
New York and Paris (b)
To become a successful costume designer (c)
North Junior Alumni Dance Committee, 1; Dramatic Club, 1, 2, 3; Carol Singing, 3; Safety Council, 3; Honor Roll, 1; "Royal Vagabond" (operetta) 3 (d)

FLORENCE M. CASTELLANO
Flo, Fo
I don't get it. Hurry up will ya? (a)
Gironde, France (b)
To be a good sportswoman. To be successful in whatever I do (c)
Field Hockey, (class team and varsity), 2, 3; Basketball, (class team and varsity), 1, 2, 3; capt.; Archery, (class team), 2; Volley Ball, (class team), 1, 2, 3; Baseball, (class team), 1, 2; Bowling, (class team and varsity), 1, 2, 3; Royal Vagabond, 3; Christmas Carols, 3 (d)

MARGARET CASTNER
Peggy or Argie
You *would!* (a)
Private Secretarial position (b)
To build a bungalow (c)
Volley Ball, 1, 2; Baseball, 1; Commercial, 3; Honor Roll, 1, 2, 3; Literary Staff of Mirror, 1, 2, 3; Bowling, 1, 2; Archery, 1 (d)

Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

MELVIN CHAPIN
Mel
May I? (a)
Stockbridge Academy (b)
Stay sober (c)
Band, 1, 2, 3 (d)

ALICE A. CHRISTIE
Chris, Christie, Al, Grum-py
So what? (a)

Wherever he takes me. Or the end of the world and back again (b)
To be successful in business and then a good house-wife for that certain some one (c)
Commercial Club, 3; Bowling, 1; Baseball, 1 (d)

FRANK CLARK
Clarky
Well, I made it, didn't I? (a)
Bentley's School of Accounting, Boston (b)
To be a C. P. A. some day (c)
Soph. Hockey, 1; Tennis, 2, 3; Executive Comm. Dram. Club, 3; Dramatic Club, 2, 3; Sr. Play Comm., 3; Radio Broadcasts, 1 (d)

PRISCILLA CLARK
Sis, Clarkie
Same here (a)
College (after W. H. S.) but then — ? (b)
To travel (c)
Commercial Club, 3; Field Hockey, varsity, 2, 3; Class team Field Hockey, 1, 2, 3; Class team Basketball, 1; Class team Volley Ball, 1, 2; Class team Baseball, 2; Girls' Sport Editor, "Mirror, 3 (d)

WARREN F. CLARK
Sarah
Hurry up, Bill (a)
Somewhere (b)
To be a success and to see America (c)
Honor Roll, 2; Commercial Club, 3 (d)

MARGARET CHRISTOFFERSON
Tillie
Nothing. For goodness sake (a)
World's Fair of 1939 (b)
To be a success (c)
Honor Roll, 1; Commercial Club, 3 (d)

ARTHUR J. CLARK
Artie, Art, Dazzler
Yes, suh. Home cooking (a)
Tsimanandrafozana, Madagascar (b)
Law in all forms; a successful lawyer (c)
Nominating Comm., 1, 2; Soph. Social Comm., 1; Assistant Adv. Mgr. of "Mirror", 1, 2; Baseball Ass't. Mgr., 1; Jr. Prom. Comm., 2; Football, 2; Pres. Lit'y. Club, 2; Mr. Mitchell's Mock Trial, 2; Sr. Class Prophet, 3; Sr. Class Auditor, 3; Adv. Mgr. of "Mirror", 3; Golf Mgr., 3; Social Service Chmn., 3; Sr. Play Comm., 3; Safety Council, 3; Commercial Club, 3; Honor Roll, 1, 2, 3 (d)

DOROTHY MARGARET CLIFFORD
Dot
Go 'way (a)
New York's World Fair and Bermuda (b)
To open a "Beauty Shop" (c)
Dancing, Swimming, Ice Skating, Commercial Club, 3; Bowling (d)

HARRIET MIA COLE
Mia
No kidding (a)
Cairo (b)
To be a successful surgical nurse (c)
V. P. S. J. H. Alumni, 3; Royal Vagabond, 3; Basketball, 2; Bowling, 2; Senior Dance Comm., 3; Sr. Nominating Comm., 3; Commercial Club, 3 (d)

OLIVE COLLINS
Ollie
Forget it — Don't let it bother you (a)
To see the U. S. *Then* the South Sea Islands (b)
To own a Beauty Parlor (c)
Bowling, 1; Field Hockey, 1, 2 (d)

Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

MAUDE ELIZABETH CONNELLY
Betty
Oh, he's all right — physically (a)
Cambridge School of Liberal Arts (b)
To emulate Dorothy Thompson (c)
Mirror", 1, 2, 3; Varsity Baseball, 1, 2, 3; Field Hockey, 1, 2, 3; Honor Roll, 1, 2; Dramatic Club, 2; Basketball, 1; Bowling, 1 (d)

JOHN CORCORAN
Stretch
What do you think? (a)
Anyplace I will be a success (b)
To learn how to play a clarinet (c)
Band, 1, 2, 3 (d)

PEARL CREVOSHAY
Crevie, Poilie
I think you've got something there (a)
Where all good people go (b)
To get all the money back that I lent (a)
Soph. Nominating Comm., 1; Field Hockey Mgr., 1, 2, 3; Basketball Mgr., 1, 2, 3; Volley Ball, 1, 3; Bowling, 1, 2, 3; Dramatic Club, 3; Honor Roll, 1; Archery, 1, 3; Safety Council, 3 (d)

ALDEA CUNNIFFE
Al, Dea
Go away, I wonder? If first you don't pass history, try, try again (a)
A cruise to the South Sea Islands with Dixie (b)
Attend Forsythe Dental School, or manager of Woolworth's (c)
Honor Roll, 1; Nominating Comm., 1; Commercial Club, 3; Basketball, 1, 2; Baseball, 1; Bowling, 1; Volley Ball, 1; Archery, 1; Tennis, 1; Field Hockey, 1 (d)

ROYAL CURRAN
Roy
Quiet, Kelly! (a)
U. S. Naval Academy, Annapolis, Md. (b)
To be a naval officer (c)
Dance Comm., 1; Band, 1, 2, 3; Football, 1; Basketball, 1, 2, 3; Honor Roll, 1, 2, 3 (d)

GERTRUDE COTTON
Gert, Gertie
You can tell. Is that so? (a)
Just to get away from Waltham and pay a visit to Ireland. (b)
Dressmaker, Own a car (c)
Basketball, 1, 2;; Baseball, 1; Bowling, 1, 2(d)

MARGERY COX
Marg, Margie
Why, oh! (a)
The Alps in Switzerland (b)
To become a good secretary (c)
Soph. Social Comm., 1; Honor Roll, 1; Royal Vagabond, 3; Commercial Club, 3 (d)

GEORGE PETE DADDONA
Rube
Got a nickel for a cup of coffee (a)
Alcatraz (b)
To own the Boston Bees (c)
Football, 1, 2, 3; Baseball, 1 (d)

JOHN DAHLIN
Johnnie
A wise guy (a)
Northeastern (b)
To fly (c)

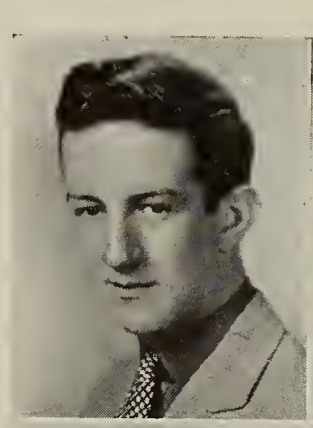
EDWARD J. DALEY
Spike
I owe ya Larry (a)
Madison Square Garden Ring (b)
See Skip get a case of wheaties (c)
Hockey, 1, 2; Basketball, 3 (d)

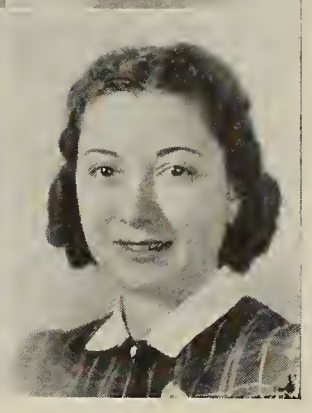
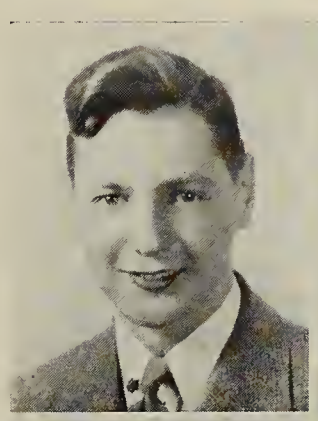
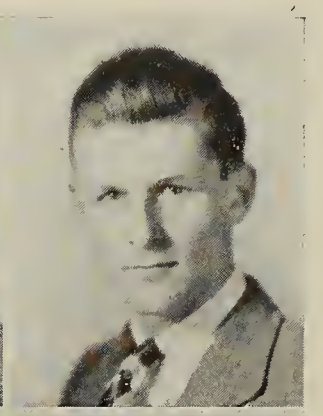
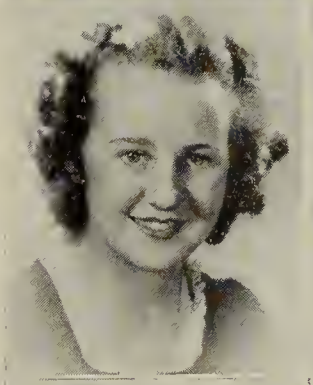
Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

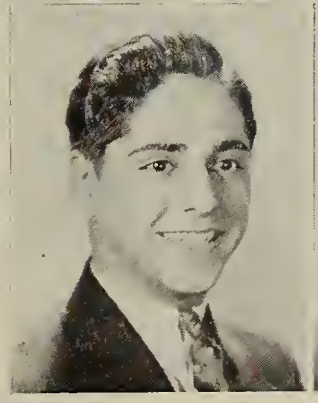
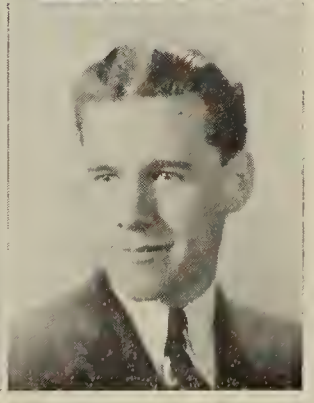
FORREST ALLEN DANIELS, JR.
Hacker, Pro
Hucker Keed! (a)
Duke University (b)
To win Warrendale Open Bemis P. G. A. and be assistant to Mr. Sheehy (c)
Golf Team, 1, 2, capt., 3; Sr. Dance Comm., Soph. Dance Comm., Sr. Play, Vice Pres. Soph. Class, Staff Photographer for "Mirror" (d)

CAROLYN MAE DAVIS
Cal, Feanut, Nellie
Yes, yes, it could be! Still love me, Honey? Wanna start a jam? (a)
Perry's Kindergarten School or Faulkner Hospital (b)
Stewardess on American Air Line (c)
Dramatic Club, 1, 2; Hockey, 1, 2; Bowling, 1, 2; Baseball, 1; Christmas Carols, 2, 3; Senior Play, 3; Royal Vagabond, 3 (d)

ROBERT DERBYSHIRE
Derby, Bob, Derb
What's up? (a)
Chance may find it, who knows? (b)
To hit the jack-pot in some racket (c)



MADELINE DICKS
Dixie, Mal, Youngster
That's true, go away (a)
To go to the South Sea Islands with Al (b)
To be a successful secretary or to be a dancing teacher (c)
Honor Roll, 1; Jr. Prom Comm., 2; Commercial Club, 3; Candy Girl for Sr. Play, 3; Royal Vagabond, 3 (d)

ALBERT DIGREGORY
Al
How's your heart? (a)
France or Canada (b)
To be my own boss in business and in *Private Life* (c)
Football, 1; Commercial Club, 3; Basketball, 1, 2, 3 (d)

ESTELLE DEACON
S, Stell
Fine thing (a)
California (b)
To be successful (c)
Soph. Social Comm., 1; Honor Roll, 1; Dramatic Club, 2; Commercial Club, 3 (d)

ESTHER LINDA DEMEO
Really (a)
Washington and California (b)
To be a success in whatever I do (c)
Dramatic Club, 3; Commercial Club, 2; Secretary of Reading Club, 1; Member Dramatic Club Cast, 3; Member of the Senior Play Cast, 3 (d)

WILLIAM DION
Warehouse
I'll mow you down (a)
Hoppy Butler's Ranch in Texas (b)
To become part owner of Hoppy's Ranch (c)
Class Basketball, 2; Golf, 2; Football, 2 (d)

EDNA LOUISE DOLBER
Ed
I'll bite (a)
Fitchburg State Teachers' College (b)
To be a French teacher (c)
Honor Roll, 3; Tennis, 2 (d)

JOHN N. DONAHUE

Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

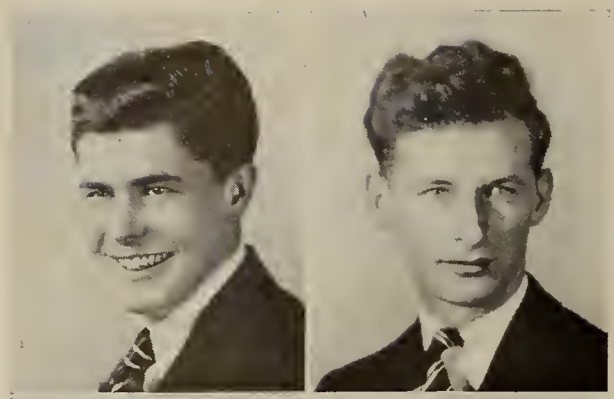
AUSTIN L. DOUGHERTY
Oss
'Could be (a)
Northeastern University College of Liberal Arts (b)
To travel the world (c)
Orchestra, 2 (d)

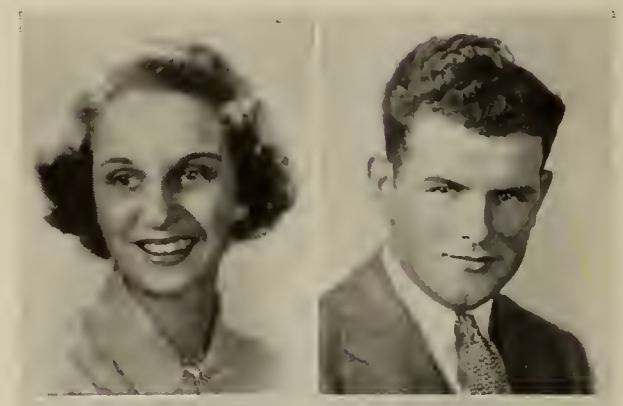
R. RICHARD DOW
Dick, Baldy, Maestro
What's the story? (a)
Hawaiian Islands under the palm trees drinking cocoanut milk (b)
To be a band leader, to cruise the South Seas, and to make up my mind (c)
Band, 1, 2, 3; Soph. Nominating Comm., 1; Room Agent for "Mirror", 2; Hockey Mgr., 2, 3; Cast "The Royal Vagabond, 3; Christmas Carols, 3 (d)

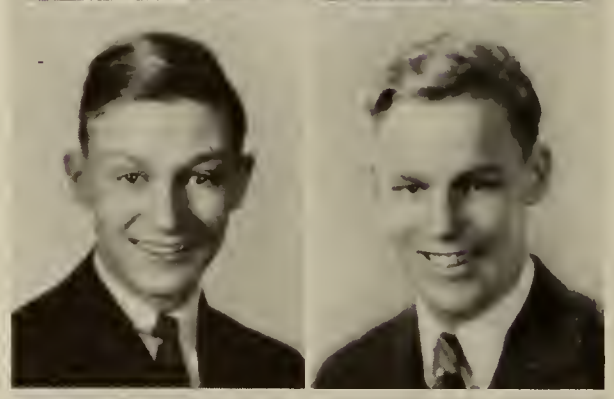
VIRGINIA EATON
Jinny, Jigga
I don't remember, honest? (a)
New Brunswick (b)
Raise thoroughbred horses & to be a more accomplished horsewoman (c)
Jr. Prom Comm., 2; Sr. Nominating Comm., 3; Dramatic Club, 1, 2; Sr. Dance Comm., 3 (d)

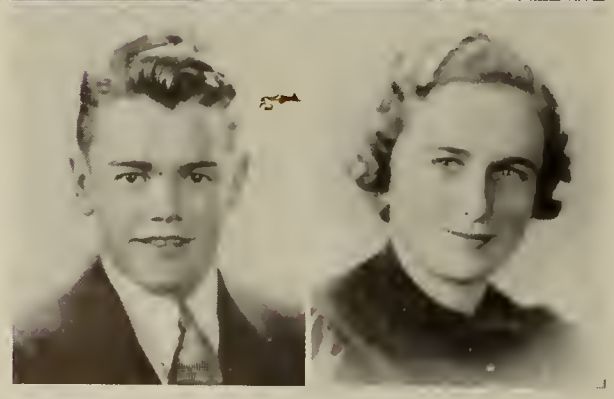
WALTER S. EBERHARD
Sid, Walt, Wally
Quiet, Kelly! (a)
Massachusetts Institute of Technology (b)
To graduate from there (c)
Senior Band, 1, 2, 3; Chorus "Royal Vagabond", 3; Honor Roll, 1, 2, 3 (d)

LOUIS EIMER
Lou, Sonny
Hey-boy, Hucka (a)
Alaska and the Isle ofMicicha Marcoco (b)
To play ball for the Boston Red Sox (c)
Hockey, 1; Baseball, 2; Commercial Club, 3 (d)









ROLAND L. DUNBRACK
Rolly
Foo. Who done it? (a)
Wentworth (b)
To find a sinecure (c)

KATHERINE WEBSTER EATON
Kathleen, Babe, Kay
You're pretty too! (a)
Wheaton College (b)
Dean of women (c)
"Mirror, 1, 2; Chmn. Literary Comm., 3; Honor Roll, 1, 2, 3; Dramatic Club, 1, 2; Candy Girl Chairman Dram. Club, 3; Chmn. Executive Comm. Dram. Club, 3 (d)

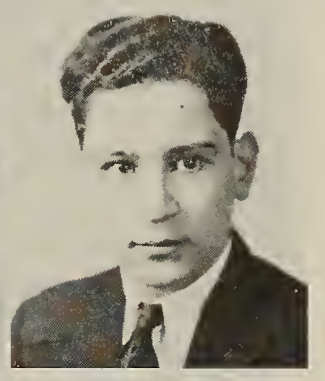
GEORGE H. ELLIS
Sunshine
Get off the dime (a)
A course in law at Boston University, and a future Boston & Maine Railroad employee (b)
To be a successful business man in no matter what line of business I enter (c)
Soph. Dance Comm., 1; Jr. Prom Comm., 2; Sr. Dance Comm., 3; Football, 1, 3; Basketball, 2, 3; Golf, 3; Tennis, 2, 3; Chmn. Nominating Comm, 3; Commercial Club, 3; Honor Roll, 3; Musical Operetta "The Royal Vagabond", 3 (d)

LEONARD ERICKSON
Swede, Garters, Len
Yeah. Got the key? (a)
Minnesota first, then to Sweden (b)
To travel and to be a success (c)
Football, 1, 2, 3; Basketball, 3; Track, 3; Junior Prom Comm., 2; Senior Dance Comm., 3; Chmn. Picture Comm., 3; Student Rep. on Athletic Comm., 3; Vice-Pres., of Class, 3; Usher Class Day and Graduation of Class of 1937, 2 (d)

ARLENE FAWSON
Pretty good! Pretty good! (a)
Go on Hostel Tour through Europe (b)
To be a social secretary (c)
Hockey, 1, 2, 3; Bowling, 1, 2, 3; Basketball, 1, 2, 3; Volley Ball, 1, 2, 3; Archery, 1, 2; Tennis, 1, 2; Baseball, 1, 2; Honor Roll, 1, 2, 3; Commercial Club. 3 (d)

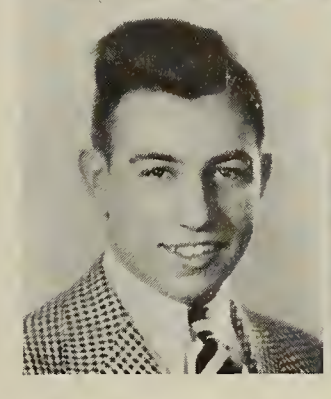
Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

BARBARA FELT
Barb, Babs
What's the matter? I don't see why not (a)
Where it's heavenly or Fairview Park (b)
To be a good interior decorator (c)
Orchestra, 1, 2; Art Club, 2 (d)



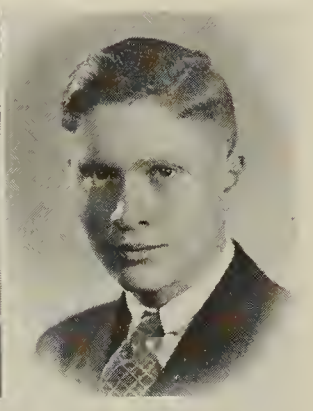
JAMES FERRO
Long Jim
Get out of my life! (a)
To live on Hoppie Butler's Ranch in Texas (b)
To win the Sweepstakes (c)
Football, 1, 3 (d)

JAMES FERRELLI, JR
Pappy, Gunniffe
Got anything to eat? Got a date, Hack? (a)
Massachusetts College of Pharmacy (b)
To own the Harvard. To blow up Piety Corner. To move Prospect Hill to the Corner (c)
Football, 3; Track, 3 (d)



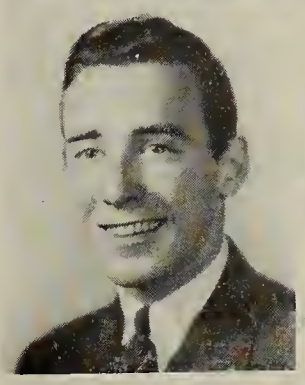
BARBARA JEAN FILSON
Phil
Listen now— (a)
Nurse—Faulkner Hospital (b)
To see Niagara Falls (c)

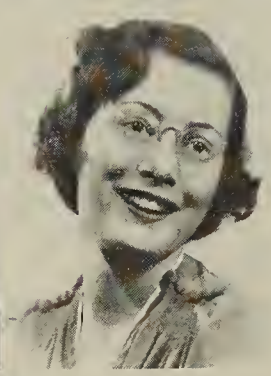
BERNARD C. FINE
Bernie, Mike, Proli, Joe
Go back to the Old Country (a)
Ohio State U. or Chicago U. (b)
Lawyer or millionaire (c)
Band, 1, 2 (d)



RICHARD J. FORD
Dick
What's the matter? (a)
Northeastern (b)
To be a successful engineer or have a woodworking concern (c)
Senior Band, 1, 2, 3; Orchestra, 3; Bugler for Christmas Carols, 3 (d)

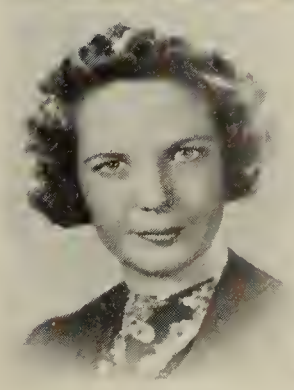
DONALD E. FLOYD
Don
No kiddin' (a)
Bentley School of Accounting (b)
To be a successful business man (c)
Commercial Club, 3 (d)





AMY ELIZABETH FRANKS
Nicky
Definitely (a)
Deaconess Hospital (b)
To have Win back in Boston (c)

OLIVE B. FOLEY
Oly
What's next for the day? Hey, Barb (a)
California and Western States (b)
To get a good job (c)
Field Hockey, 1; Archery,, 1; Commercial Club, 3 (d)



LEO GALLITANO
Kid
Hucka keed (a)
Italy (b)
To become a chemist (c)
Basketball Manager, 3 (d)

Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

HENRY W. GARDNER
Hank
What's up? (a)
Southern Waltham (b)
To be a success (c)
Basketball, 3; Student Council, 3 (d)

MARY LOUISE GIAMO
Mae
Let's go in here! (a)
Three guesses! (b)
Graduate from Wilfred's Academy (c)
Baseball, 1; Room Agent, "Mirror", Red Cross, 1; Honor Roll, 1, 2, 3; Commercial Club, 3 (d)

DOROTHEA ELIZABETH GAY
Dodo
New England Conservatory of Music (b)
To be able to play the piano well. To play accompaniments for vocalists (c)
Archery, 1 (d)

EMILY GIBBS
Tiny
For crying in a bucket (a)
Boston University (b)
To have a girls' band that can beat W. H. S. band (c)
Cafeteria, 2, 3; Orchestra, 2, 3; Band, 2, 3; Field Hockey and Baseball, 1; Christmas Carol Singing, 3; Radio Broadcasts, 2 (d)

MIRIAM GIBBS
Mim
Not really! (a)
Wheaton College if I ever get there (b)
To be a success (c)
Dramatic Club, 1, 2; Literary Staff, 1, 2, 3; Senior Dance Comm. (d)

BARBARA A. GLASS
Barbs or Glassie
Hi, Liz! Where do we go now? (a)
Duxbury (b)
To get a good office position (c)
Field Hockey, 1; Radio Broadcasts, 1; "Mirror" Staff, 1, 2; Dramatic Club, 1; Honor Roll, 3; Sr. Play Comm., 3; Commercial Club, 3; Safety Council, 3 (d)

JOAN GILBERT
Tillie
Joanie or Jay
Hurry up! ! ! ! (a)
Cushing Academy (b)
Go to Hawaii (c)
Jr. Prom Comm., 2; Candy Girl Sr. Play, 3; Dramatic Club, 1, 2 (d)

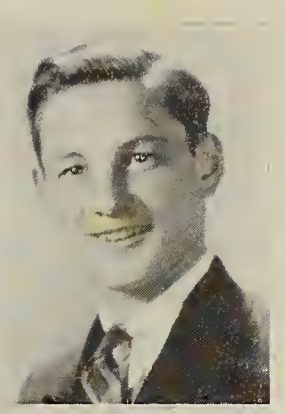
THEODORE GOGUEN
Ted or Duck
Hi, Keed! What ya got to eat? (a)
To visit a different place every week end (b)
To find a good job and eventually become a C. P. A. (c)
Nominating Comm., 2; Commercial Club, 3 (d)

MATILDA GINSBERG
Why? (a)
New York (b)
Be successful in whatever I do (c)

MARJORIE L. GOODRICH
Margie
Massachusetts School of Art (b)
To be a Commercial Artist (c)
Honor Roll, 2, 3; Room Agent, 3 (d)

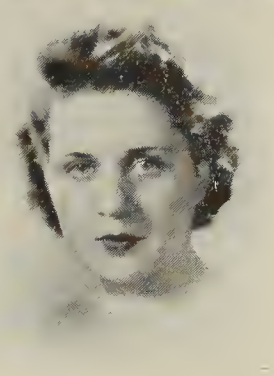
Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

ELAINE BETTY GORDON
Betsy
No joke (a)
College (b)
To teach the deaf children (c)
Orchestra, 1, 2, 3; Nominating Comm., 2; Baseball, 1; Bowling, 1, 2 (d)



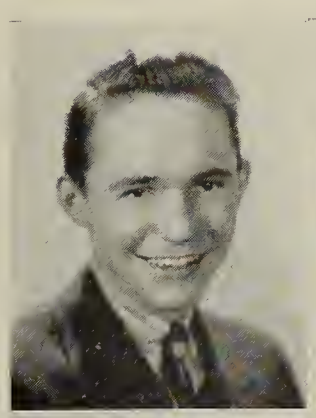
JOSEPH JOHN GULLOTTI
Joe or Prof
How're they goin'? Nice tie you have there! (a)
World's Fair, 1939 New York (b)
To start an athletic club (c)
Commercial Club, 3; Safety Council, 3 (d)

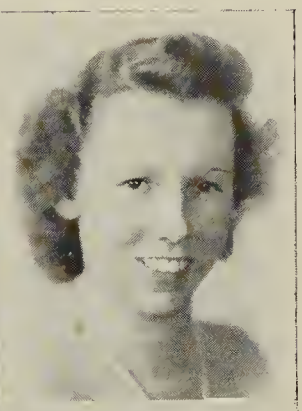
ANITA GRENIER
Frenchie
How'd ya like it? (a)
Hawaii (b)
To be a good stenographer (c)
Bowling, 1, 2; Baseball, 1; Archery, 1; Volley Ball, 1; Commercial Club, 3 (d)



CHARLOTTE HADLEY
Sugar
Oh, heck! Gee! (a)
To Hawaii (b)
To be a success in what I attempt to do and make a good wife (c)

RICHARD P. HANDRAHAN
Dick or Jake
Okay, you can go back to sleep now. Can't make me mad (a)
21 Washburn Ave. (b)
To travel around the world a few times (c)
Band, 1, 2, 3; Operetta, 3; Christmas Carols, 3 (d)



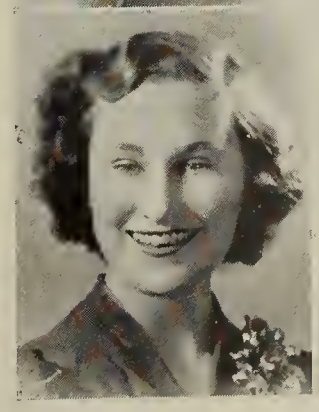


RUTH HELEN HANSEL-PACKER
Ruthie or Hansie
Honestly (a)
Florida (b)
To be successful in whatever I attempt to do (c)
Commercial Club, 3; Junior Prom Comm., 2; Honor Roll, 2; Commercial Club, 3 (d)

LUCILLE M. HANNA
Peter or Tuppy
Dash it! (a)
Boston University, College of Liberal Arts (b)
Teaching Latin, in W. H. S. preferably (c)
"Mirror" Staff, 1, 2, 3; Honor Roll, 1, 2, 3 (d)

DOROTHY HAPENNY
Dot
What's the matter? (a)
Burdett College (b)
To be better than a good stenographer (c)
Bowling, 1; Baseball, 1; Basketball, 1; Commercial Club, 3; Volley Ball, 1 (d)

RUTH HANSEN
Ruthie or Boots
Oh, really! (a)
Mount Vernon (b)
Study music (c)
Honor Roll, 2; Dramatic Club, 2; Operetta cast, 3 (d)



CARL I. HARON
Boris
Oh Foo (a)
Northeastern University (b)
Rocket to the heights in science (c)
Operetta, 3; Literary Staff of "Mirror", 2, 3; Radio Club, 1; Honor Roll, 1; Homework, 1, 2, 3 (d)

Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

CLIFFORD F.
HARRINGTON Jr.

EDMUND JOHN HARRIS
Ed
Jingoes (a)
Harvard College (b)
Doctor or Business Executive (c)
Class Pres., 2, 3; Honor Roll, 1, 2, 3; Chmn. Social, 1; Ass't. Bus. Mgr. of "Mirror", 1; Publicity Mgr. of "Mirror", 2; Sports Editor of "Mirror", 3; Hockey, 1, 2, 3; Golf, 2, 3; Tennis, 2, 3; Basketball, 1, 2; Football, 1; Sr. Band, 1, 2, 3; Head Usher Class Day and Graduation, 2; Law Club, 2 (d)

ROBERT HIGGINS
Bob
Jingoes (a)
Undecided (b)
Mr. Crawford's private physician and surgeon (c)
Band, 1, 2, 3; Orchestra, 1, 2, 3; Track, 2, 3; Capt. Track, 3; Operetta "The Royal Vagabond", 3; Soph. Dance Comm., 1; Safety Council, 3 (d)

CHESTER FRANKLIN HILL, JR.
Chet
Take a letter—take two—take the whole alphabet, I'm no piker! ! (a)
Maine for two weeks, then to work (I hope) (b)
To even up and top the score with Miss Perkins (c)
Basketball, 1, 2, 3 (d)

ELROY HILL
Roy or Red
Get smart. Get spooky (a)
To see a little of this world (b)
Something better than the next one (c)

ELSBETH HEINISH
Elsie
Lissen, there's a limit to everything! (a)
College (b)
To land somewhere on top (c)
Literary Staff on "Mirror", 1, 2, 3; Orchestra, 1, 2, 3; Dramatic Club, 1, 2, 3; Honor Roll, 1, 2, 3; Tennis, 2; Basketball, 1, 2; Radio Broadcast, 1; Red Cross, 2 (d)

EDITH HELGESON
Bunny
Why? (a)
An ideal office (b)
To fly around the world in an airplane with (?) (c)
Commercial Club, 3; Bowling, 2; Field Hockey, 1 (d)

WILLIAM R. HILL
Deacon
Muggsee, I love yah (a)
Maple St., Watertown (b)
To get into and through Northeastern (c)
Basketball, 1, 2, 3; Commercial Club, 3 (d)

RICHARD HINCHEY
Dick
Full speed ahead (a)
Northeastern University (b)
To be an electrical engineer and commercial radio operator (c)
Radio Club, 1; Literary Committee of the "Mirror", 2, 3 (d)

EDWARD C. HITCHCOCK
Ed or Hitch
Quiet, please. That's the idea! (a)
Boston University (banking) (b)
To be a very successful banker and financier, and to keep up with music as a pastime (c)
Band, 1, 2, 3; Orchestra, 1, 2, 3; "Mirror" Staff, 2, 3; Room Agent of "Mirror", 1, 2, 3; Homework, 1, 2, 3; Honor Roll, 1, 2, 3 (d)

Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

FRED H. HITCHCOCK
Freddy
I don't know what you're talking about, but I agree with you (a)
I've a rendezvous with destiny (b)
To be Vice-President (c)

FRANCES HODGE
Fran, Frannie, or Hodgie
Hi ya? Love to B (a)
Scituate (b)
To raise dogs (c)
North Junior Alumni Dance Comm., 1, 2, 3; Room Agent, 1, 2, 3; Jr. Prom Comm., 2; Sr. Play Comm., 3; Dramatic Club, 1, 2; Operetta, 3 (d)

JEAN JENKINS
Little
Oh, really? (a)
A trip to the West (b)
To obtain a good position (c)
Bowling, 1, 3; Volley Ball, 2; Commercial Club, 3 (d)

MARGARET JENKINS
Peggy or Miggy
Oh well, what's the difference? (a)
Northfield Seminary (3 years from now) (b)
To find my place in the world where I can be of service to others (c)
Commercial Club, 3 (d)

HAROLD C. JENSEN
So? So what? (a)
Northeastern University (b)
Get a radio amateur license (c)
Art Club, 1; Radio Club, 1 (d)

ROBERT ELVIN HOFFSES
Hoff, Bob, Rob't E. Hoffses, Jr., Esq.
So, what do you think? How's Fran, Doc? Honey, I loves ya (a)
Mass. Nautical School and any good tramp steamer after that (b)
To be a sea captain—be married and settled down by the age of 40 (c)
Safety Council Rep., 3; Sr. Play Comm., 3; Dramatic Club, 1; S. J. H. Alumni Dance Comm., 2; Dramatic Club Play Comm., 3; Band, 1, 2, 3; Orchestra, 1, 2, 3; Honor Roll, 1 (d)

MARJORIE BERYL JACOB
Marge
Fiddlesticks (a)
Go out West and own a ranch (b)
Private secretary (c)
Basketball, 1; Hockey, 2; Archery, 2; Hockey, 3; Tennis, 3; Baseball, 1; (d)

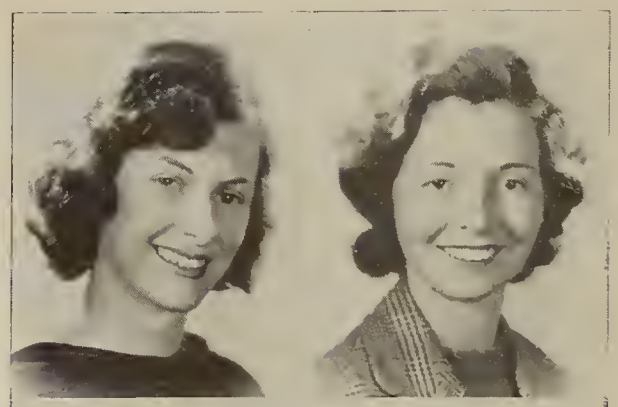
ETHEL J. JOHNSON
Give me a bite (a)
Boston University (b)
Doubtful (c)
Vice-Pres. of Dramatic Club, 3; Chmn. of Sr. Play, 3; Sr. Dance Comm., 3; "Mirror" Staff, 1, 2, 3; Honor Roll, 1, 2, 3; Dramatic Club Play, 3 (d)

DON H. JOHNSTON
Don
Hay (a)
Northeastern University (b)
Engineer (c)
Radio Club, 1 (d)

IRENE KALLOW
Tootsie
Oh, gosh (a)
I wish I knew (b)
To travel around the world (c)
Commercial Club, 2, 3; Archery, 1; Volley Ball, 1 (d)

Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

EVA ELSA KATON
Kay
Do you love me a little or a lot, darlink? (a)
As far away from Waltham as possible (b)
Burdett College. To see all the United States (c)

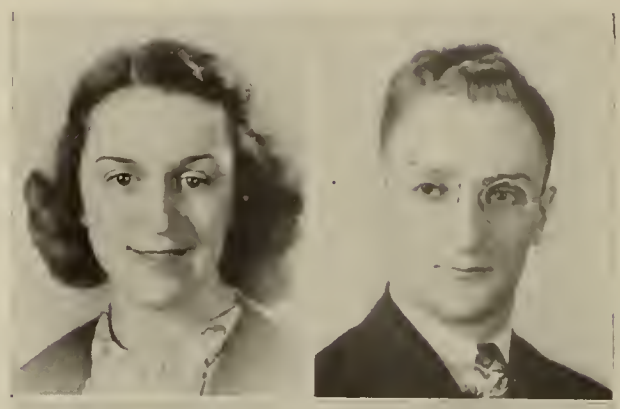


AUDREY J. KEITH
Red
Cute Kid! (a)
Wilfred's Academy (b)
Have a chicken farm (c)

JOHN G. KATSOGIANIS
Jack of M. Jacques
I'll think it over (a)
Northeastern University (b)
To be a success in life (c)
Soph. Nominating Comm., 1; Band, 1, 2, 3; Orchestra, 3; Honor Roll, 1, 2, 3 (d)

CYNTHIA KELLOGG
Cynny
I dunno (a)
Practical Art School (b)
To go anywhere and to get there fast (c)
Dramatic Club, 1; Volley Ball, 1; Art Staff of "Mirror", 1, 2, 3; Honor Roll, Sr. Play Comm. (d)

ANN KELLY
Kelly
Anything good to eat today? (a)
Who can tell? (b)
Teacher (c)
Hockey, 1; Bowling, 1; Archery, 1; Operetta, 3 (d)

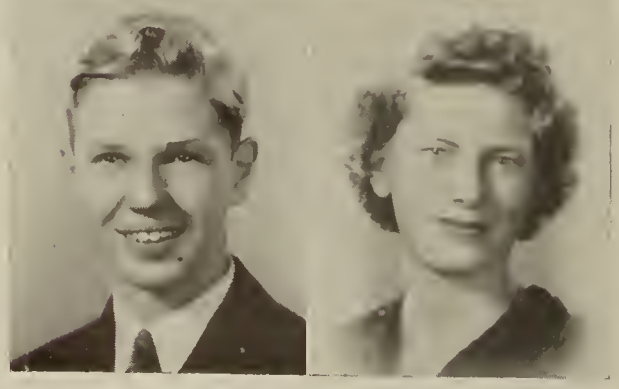


ABRAHAM KENNEN
Rabbi or O'Leary
What's the rush? (a)
To live on "Hoppy" Butler's ranch in Texas (b)
To see the world (c)
Basketball, 1 (d)

DOROTHY KELLY
Dot
Really? No! (a)
Lasell Junior College (b)
To be successful (c)
Honor Roll, 1; Archery, 1; Bowling, 1; Baseball, 1 (d)

KATHLEEN KERN
Kay or Sis
Really and I don't know (a)
Framingham Teachers' College maybe (b)
To visit California and go to Europe (c)
Baseball, 1; Basketball, 1, 2; Archery, 1; Operetta, 3 (d)

RALPH L. KELLY, JR
Kel
Foo, you dope, Curran. I'll bite (a)
Massachusetts Institute of Technology (b)
To be a chemical engineer (c)
Honor Roll, 1, 2, 3; Chem. Lab. Assistant, 2, 3 (d)



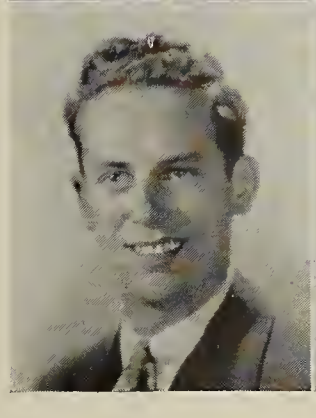
NATALIE LOUISE KEYES
Nat or Kelly
Oh isn't he fresh? (a)
Bridgewater Teachers' College (b)
To be a successful teacher (c)
Basketball, 1, 2, 3; Basketball Class Team, 3; Bowling, 1, 3; Honor Roll, 1, 2, 3; Archery, 1, 3; Volley Ball Class Team, 3; Dramatic Club, 3 (d)

Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

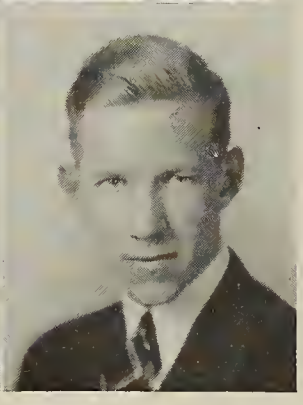
WILLIAM B. KILGORE
Bill, Slugs, or Killy
What fools these mortals be (a)
Boston University (b)
Chem. Lab. Assistant, 2; Sr. Play Stage Committee (d)

JOSEPH KYTE
Manhattan College (b)
Be a success (c)
Football, 2, 3; Basketball, 2, 3 (d)

FRANCIS KNEELAND
Fran
Hey, babe! (a)
California (b)
To be a success in business and sports (c)
Basketball, 1, 2, 3; Baseball, 3; Commercial Club, 3; Golf, 3 (d)



CLIFTON COLBY LARSON
Cliff
For crying out loud (a)
G. C.'s College of Hard Knocks (b)
To get there in a hurry (c)
Basketball, (capt.), 2, 3; Sr. Dance Chmn., 3 (d)

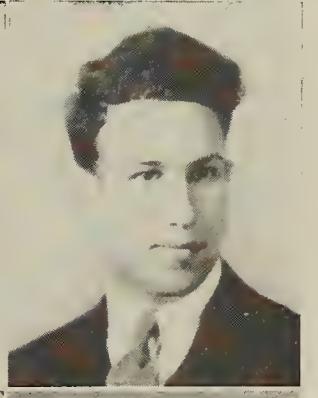


ROBERT LEBLANC
Chubby
Grow up, Kelly! (a)
Northeastern (?) (b)
Become an engineer (c)
Basketball, 1, 2, 3; Honor Roll, 1, 2, 3 (d)

HARRIET D. LINDER
Harry, Barry, or Happy
You know it! (a)
Colby Junior College (b)
To be a success (c)
Sr. Dance Comm., 3; North Jr. Alumni Dance Comm., 1, 2, 3; "Mirror" Room Agent, 3; Candy Girl at Operetta, 3 (d)

ROBERT A. LEBLANC
Sleepy Bob
Ya can tell (a)
Yellowstone National Park (b)
A good paying job in the soft-collared way (c)
Class Basketball, 1, 2; Commercial Club, 3 (d)

ANTHONY JOSEPH LAPEY
Tone
Don't ask me and I'll tell you (a)
Washington, D. C. (b)
C. P. A. (c)
Commercial Club, 3 (d)

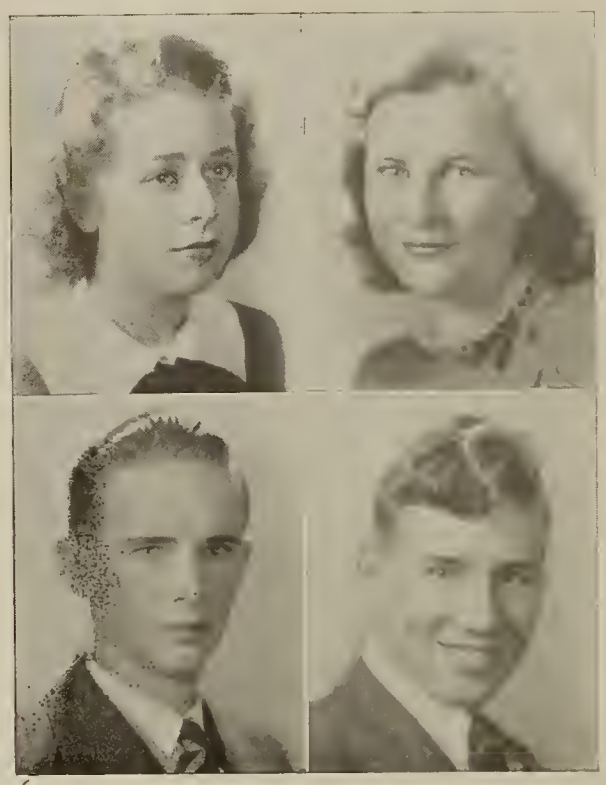


LOUISE LECAIN
Aren't we having fun? (a)
Lake Placid, New York (b)
To see the Olympics of 1940 (both winter and summer). To get one up on Mr. Ward (c)
Dramatic Club, 2; Basketball, 1; Archery, 2; Field Hockey, 1; Tennis, 1; Honor Roll, 1, 2 (d)

CHRISTINE LUPO
Chris or Gov
The nerve of some mothers' children (a)
Who knows? (b)
To get a job (c)
Hockey, 1, 2; Basketball, 1; Baseball, 1; Commercial Club, 3 (d)

Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

ALICE LYNSKEY
Al
Who told you? (a)
Regis (b)
To see the world (c)
Commercial Club, 3; Basketball, 1; Baseball, 1 (d)



BARBARA MACALPINE
Barb
I luv yah! H'lo, Darlin' (a)
Anywhere with "F" (b)
To be a private accountant in "F.'s" bank (c)
Picture Comm., 3; Commercial Club, 3; Basketball, 1 (d)

ROBERT ARNESON LYON
Bob
Gotcha Latin? (a)
New Hampshire University (b)
I dunno; Caesar was ambitious and look what it got him (c)
Dramatic Club, 3; Library Club, 1, 2; Sr. Play Comm., 3; Dramatic Club Play Comm., 3; Honor Roll, 1 (d)

BURTON GARFIELD MACARTHUR
Burt, Mac, or Burtie
What seems to be the defugalty — What's the story? (a)
Boston University or Mass State (b)
To become a physical educator (c)
Football, 1, 2, 3; Hockey, 1, 2, 3; Nominating Comm., 2; "Mirror" Staff, 1 (d)

LESTER MACARTHUR

JOSEPH MADDEN
Joe
Hm'm'm said with the lips tightly closed (a)
To live in California (b)
To be a successful "doctor" and also a "band leader" who has got rhythm and new ideas (c)

ELEANOR L. MACDONALD
El or Mac
Be good now! (a)
Wilfred Academy (b)
To ride around in a "green" car (c)
Field Hockey, 1, 2; Bowling, 1, 2 (d)

THOMAS FRANCIS MALONEY
Tommy, Mal, Abbey, Rufus
(d)
Hey, kid. Quiet, please. Who do you look like? (a)
New York City, N. Y. (b)
To be elected President of U. S. (c)
Nominating Committee, 1, 2

MARION MACPHEE
Mickey
Isn't it wonderful? (a)
Business College (b)
To travel (c)
Commercial Club, 2; Field Hockey, 1; Baseball, 1; Honor Roll, 2, 3 (d)

ANNIE MARAGLIANO
Annuzina
Really, no kidding (a)
To visit Europe some day (b)
To become a great criminal lawyer (c)
Honor Roll, 1, 2, 3; Christmas Carols, 3; 1 Act Dramatic Club Play, 3; Dramatic Club, 3; Commercial Club, 3; Operetta, 3; Drawing Club, 1 (d)

Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) ***Activities***

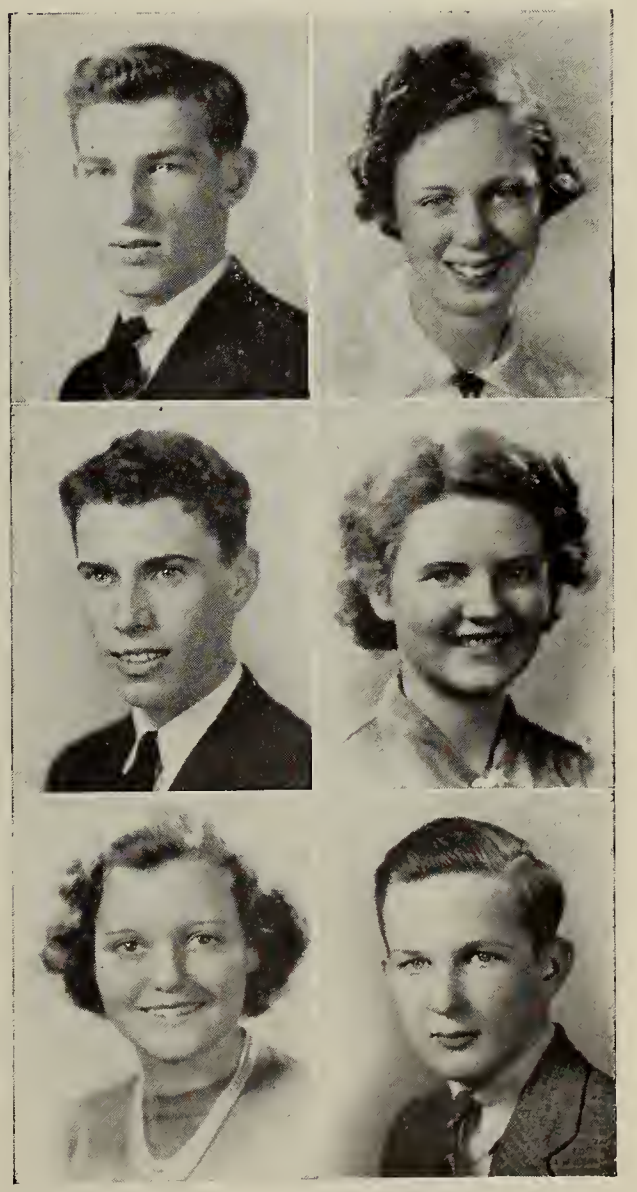
MARION MARGOLIS
Magolie
I'm hungry. Oh stop (a)
Heaven, to go to the World's Fair (b)
To be successful in the business world (c)
Commercial, 3 (d)

WANDA MARLINSKA
'Ya think so? (a)
? only knows (b)
To see the World's Fair '39-'40 (c)
Orchestra, 1, 2, 3 (d)

CARMELO MEZZARINI
Melo
What are you going to do about it? (a)
Hollywood (b)
To be another "Bing" Crosby (c)
Football, 1, 2, 3; Basketball, 2 (d)

DONALD MCCAUL
Mac
Maybe (a)
Harvard (b)
The same as everyone else (c)
Basketball, 1, 2; Track, 2 (d)

HAZEL MACDONALD
Haze or Mac
Gee whiz, Honestly (a)
Business School (b)
To travel (c)
Bowling, 1, 2, 3; Tennis, 2 (d)



CHARLES J. MASUCCI
Charlie or Joe
Tough huh! Get off my ear. Get a word in (a)
Annapolis Naval Academy. A good job or to cruise (b)
To be a leader of a hot, swingy orchestra, or to become a linotype printer. To chew gum in Mr. Hodge's room without his catching me (c)
Football, 2, 3; Christmas Choir, 3 (d)

FRANCES MATTHEWS
Fran or Neenie
Tish, tish and so what — why worry? (a)
A farm in New Hampshire or a certain store in Lexington (b)
To get a good position (c)
Bowling, 1, 2; Baseball, 1; Honor Roll, 3; Commercial Club (d)

PHYLLIS MARY MCDONALD
Pete or Phil
I don't believe you! (a)
Hawaii and Bermuda (b)
To get to Hawaii within the next few years (c)
Commercial Club, 3; Honor Roll, 2 (d)

ESTHER MCGOWAN
Maggie
I don't know, why? (a)
Burdett's Business College, Boston (b)
To be whatever I try to succeed in (c)
Bowling, 1, 2, 3; Baseball, 1, 2, 3; Archery, 1, 2, 3; Operetta, 3 (d)

JOSEPH E. MCGUIRE
Joe, Mac, Tom, Stooge, Lou
Very clever. Oh, it is all right (a)
"Hoppy" Butler's ranch in Texas (b)
To hang from the "old apple tree in the orchard" (c)
Class Basketball, 1, 2 (d)

Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

BETTY ALICE MCKINLEY
Bam or Micky
Why? (a)
Baltimore then Matenuska (b)
To get there (c)
Honor Roll, 2; Dramatic Club, 3 (d)

DONALD MCPHERSON
Heck
That's my girl (a)
A good position in a good firm (b)
To become a happy married man (c)

CHARLES MIGNOSA
Dick
Is that so? (a)
Waltham (b)
I would like to go to the Bentley Institution and continue my study in accounting so that I may become a C. P. A. (c)
Baseball, Honor Roll, 1, 2, 3 (d)

ROBERT C. MILLEN
Dopey or Dimples
Foo. Gee what a goon! Well, abisinia (I'll be seeing you.) (a)
Around the world to see the sights. P. S. I hope to California (b)
To succeed in anything I undertake to do. To become a success (c)
Band, 2, 3; Royal Vagabond, 3; Christmas Carols, 3 (d)

LOUISE MILLEY
Millie or Blackie
Still love me? (a)
Cambridge (b)
To have other people see my point of view as well as their own (c)

GEORGE JOSEPH MCQUISTON
Mac
Hucker Keed (a)
College (b)
To beat Hacker in a hard contest (c)
Soph. Social Comm., 1; Sr. Dance Comm., 3; Football, 3; Band, 1, 2; Orchestra, 2; Basketball, 1, 2; Honor Roll, 1; Dramatic Club, 2 (d)

JOHN MELE
Johnny
No-oo-oo! Is that right? (a)
To go with Hacker and Howie on one of their explorations for the H. F. U. Club (b)
Go with Erickson some night when he has some money (c)
Dramatic Club, 2; Varsity Basketball, 2, 3; Football, 1; Class Basketball, 1; Cheer Leader, 1; Sr. Dance Comm., 3; Trade School Varsity Basketball, 1 (d)

MARIE MOGAN
Tag
Will you please let me explain? (a)
Wherever he is (b)
To get a good position in an office (c)
Bowling, 1, 2; Commercial Club, 3; Baseball, 1; Honor Roll, 3 (d)

RITA ANN MOGAN
Friday or Mogie
That will be the day! (a)
You never can tell where (b)
To get a position in an office (c)
Nominating Comm., 2; Vice Pres. Commercial Club, 3;
Bowling, 1; Baseball, 1; Archery, 1; Basketball, 1; Volley Ball, 1; Honor Roll, 1, 2, 3 (d)

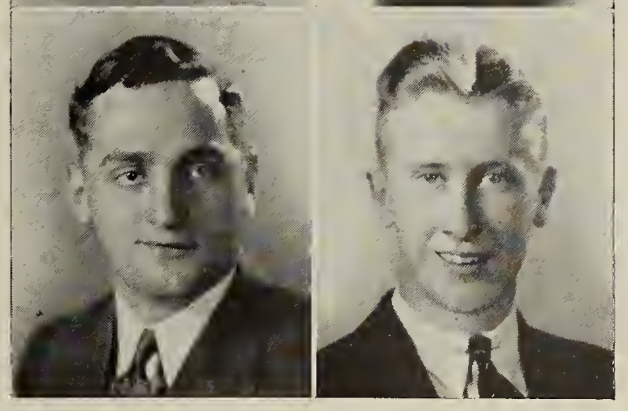
BETTY MONAHAN
Bets
It's catching (a)
Switzerland (b)
To be somebody's stenog (c)
Archery, 1; Volley Ball, 1; Hockey, 2; Basketball, 2; Commercial Club, 3 (d)

Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

RUTH MOORE
Toot
Swell! Hi-ya, fat! (a)
Heaven (?) (b)
To write a best seller and go to Bermuda on the royalties (c)
"Mirror" Staff, 1, 2, 3 (d)

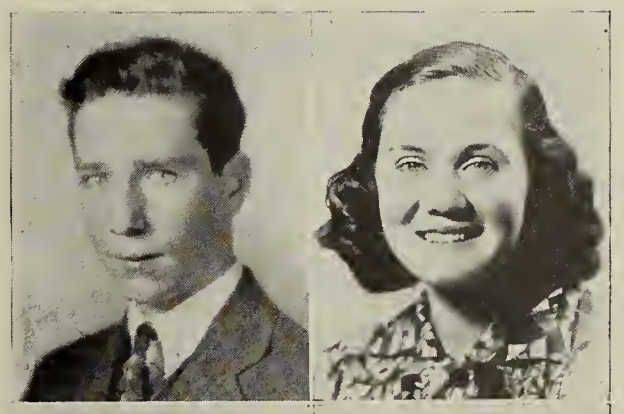
EILEEN MORRIS
Red or Mickey
Fiddlesticks (a)
Massachusetts Art School (b)
To be an artist (c)
Commercial Club, 3; Basketball, 1, 2; Hockey, 1, 2; Archery, 1; Baseball, 1; Honor Roll, 1, 3 (d)

RAYMOND MORREALE
Salesman Morreale
I'm going to see Mae West (a)
To go around the world and collect samples (b)
To be a movie camera operator or a *good* salesman (c)



JOHN MULREAN
Tiger or Mul
Cut it out, Leishman. Aw, you're crazy! (a)
Waverley Naval Academy (b)
To be Mimsie's boss, and a good stenographer (c)
Basketball, 2, 3; Commercial Club, 2, 3; Honor Roll, 1, 2, 3 (d)

JAMES L. MURPHY
Jimmie, Murph, Moiphy
Sneak (a)
A good farm (b)
To be a successful farmer (c)
Class Basketball, 3 (d)



ALICE G. NOONE
Sis
Je ne sais pas (a)
South Jaloppy (b)
To soothe the "fevered brow" (to be a nurse) (c)
Archery, 1; Honor Roll, 1, 2, 3 (d)

ROBERT E. NIMS
Bob or Nimsie
You're kidding me. Hi-ya, Charlie. Abstitively, posalutely (a)
Some business office or medical school (b)
To become a doctor or manager of F. W. Woolworth (c)
Football, 3; Golf, 3 (d)

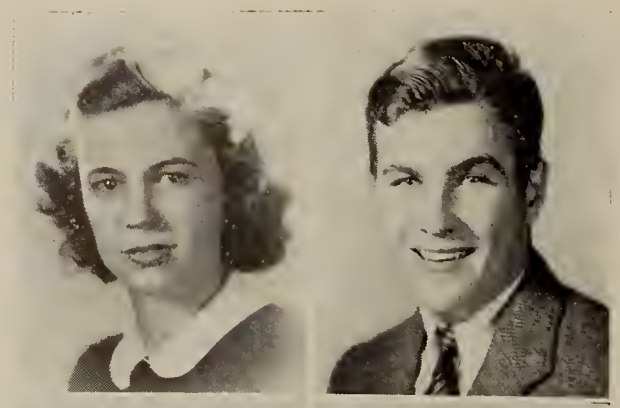
FRANCES NOONE
Fran
You can tell (a)
Leslie School (b)
To be a dietitian (c)
Archery, 1; Honor Roll, 1, 2, 3; Bowling, 1, 2 (d)

HELEN NOONAN
Lyn
See you at Johnson's (a)
The mountains with Barb C. (b)
To travel abroad (c)
Cheer Leader, 2; Dramatic Club, 1, 2; Hockey, 1, 2, 3; Basketball, 1, 2; Baseball, 1, 2 (d)

ROBERT ARTHUR NOTTENBURG
Jake, Bob
I'll do it later (a)
Harvard (b)
Broadcasts, 1; Ass't. Adv. Mgr., "Mirror" 1; Ass't. Business Mgr., "Mirror", 2; Student Mgr. Baseball, 2, 3; Sr. Photographic Comm., 3; Dramatic Club, 1, 2, 3; Dramatic Club Treas., 3; Bus. Mgr., "Mirror", 3 "Jade God" cast, 2; Dramatic Club Play Comm., 3; Band, 1, 2; Honor Roll, 1, 2, 3 (d)

Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

BETSEY E. NUTTING
Beppy or Bets
Hi ya? Love to F. (a)
Colby Junior (b)
To raise my dog collection from 100 to 1000 (c)
Executive Comm. Dramatic Club, 2, 3; Secretary Dramatic Club, 3; Dramatic Club Play Comm., 3; Sr. Play Comm., 3; Sr. Dance Comm., 3; Dramatic Club, 1, 2, 3; North Jr. Alumni Dance Comm., 1, 2, 3 (d)

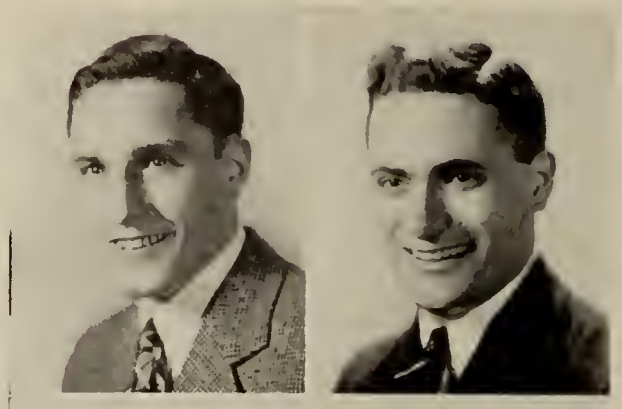


CHESTER F. OHNEMUS
Bud
Yeah, me too! (a)
Nowhere in particular. Just a home boy (b)
To find Ken Trombley a job (c)
Football, 1, 2, 3; Hockey, 2, 3; Baseball, 2, 3; Senior Dance Comm., 3 (d)

ROBERT JUSTIN O'CONNELL
Pesky
That's understood (a)
University of Southern California with my uncle (b)
Go in business with Hack, S. C. To be in love (c)
Football, 3 (d)

FLORENCE ALICE ORECHIA
Florrie
Oh! I don't know! (a)
Cambridge (b)
To attend a business school (c)
Commercial Club, 3 (d)

CARL R. PALADINO
Lefty
Let me see (a)
Anyplace. (A shot in the wild) (b)
Advertising manager of a large concern (c)
Football, 1; Jr. Prom Comm., 2; Membership Comm., 3; Commercial Club, Honor Roll, 1 (d)



T. PARELLA

MARY PALUMBO
May or Mae
I can dream—can't I? (a)
To be "Flossie's" neighbor at Pride's Crossing (b)
Make the Social Register (c)
Basketball, 1, 2, 3; Field Hockey, 1 (d)

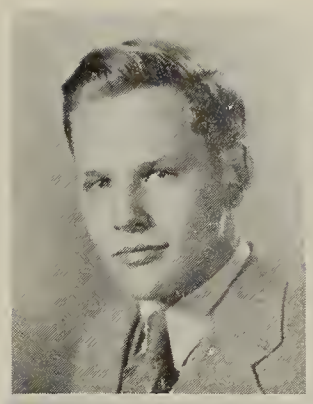
RUTH E. PECKHAM
Pecky or Betty
Well, it's like this (a)
Who knows? (b)
To tell that man what I think of him (c)
Archery, 1; Bowling, 2, 3; Honor Roll, 1 (d)

MARY PATRICIA PARRELLA
Mamie or Pat
You know what. No kidding (a)
To travel around the world (b)
Nurse (c)
Operetta, 3; Basketball, 1, 3; Commercial Club, 3; Field Hockey, 1; Baseball, 1; Volley Ball, 3 (d)

PAUL H. PERIDIER
Perry
So what! (a)
Northeastern University, College of Liberal Arts (b)
To become a teacher (c)

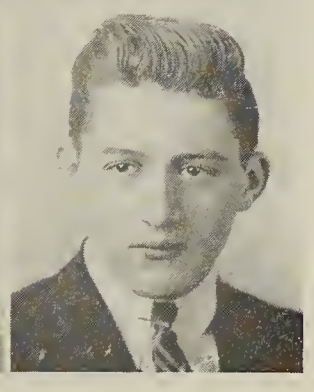
Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

KENNETH PERRY
Ken
I've got a theory (a)
Northeastern University (b)
By rocket to the moon (c)
Band, 1, 2; Orchestra, 2; Radio Club, 1; Honor Roll, 1; Home Work, 1, 2, 3 (d)



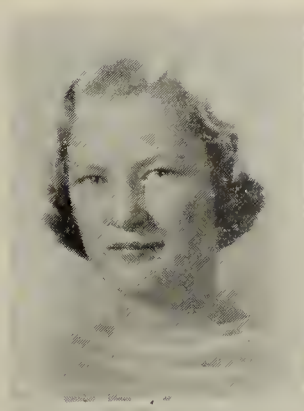
MARJORIE PIERCE
Margie
You better hadn't (a)
Katherine Gibbs (b)
To be a success in whatever I do (c)
Senior Play, 3; Honor Roll, 3; Archery, 1; Bowling, 1, 2, 3; Dramatic Club, 3 (d)

MARGARET A. PHELAN
Maggie or Marge
Did I ever tell you? (a)
Boston School of Domestic Science (b)
To see M. B. and a certain brown-eyed lad firmly established in a little white bungalow (c)
Orchestra, 1, 2 (d)



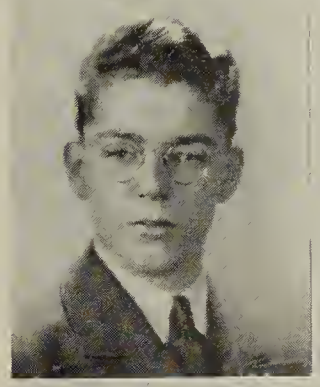
LEO PORRETTI
Rabbit
Take your time. How do you do, Mr. — (a)
There is a possibility of my going to an Agricultural College. (b)
To become a success at whatever I do (c)
Jr. Prom Comm., 2; Football, 1; Inter Class Basketball, 1, 2, 3 (d)

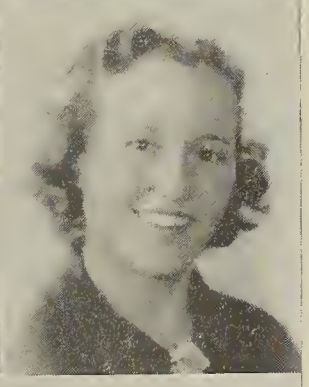
EDITH PORTER
Dedith or Topsy
Skip it. So what? (a)
To take a trip around the world and have a souvenir from each country (b)
To own a beauty parlor (c)
Commercial Club, 3 (d)



ARTHUR J. POWER
Art or Hoss
Make a note of that! (a)
Massachusetts Institute of Technology (b)
To be a successful business man and engineer (c)
Band, 1, 2, 3; Track, 1, 2, 3; Nominating Comm., 3; Honor Roll, 1, 2, 3; Editorial Staff of "Mirror", 1, 2; Editor-in-Chief of "Mirror", 3 (d)

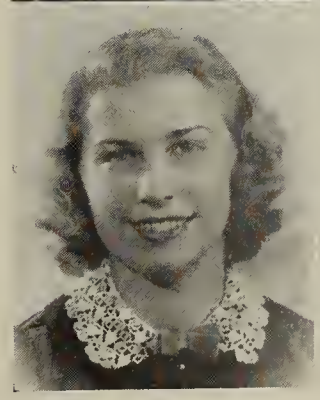
GEORGE A. POTHIER
2-E or Georgie
Don't quibble. Why? That's trite (a)
Qui sait? (b)
To become a journalist (c)
Band, 1, 2, 3; Art Club, 1; Dramatic Club, 2 (d)





DOROTHY ELIZABETH RAFUSE
Dot or D
Say now! (a)
Heaven, I hope (b)
To attend Chandler's Business School (c)
Bowling, 1, 2, 3; Commercial Club, 3; Basketball, 1 (d)

BARBARA PRIDE
Pridie or Scoop
Know any news? (a)
University of New Hampshire (b)
To be a good teacher of English and dramatics (c)
Soph. Dance Comm., 1; Field Hockey, 1; Basketball, 1; Archery, 1, 2; Tennis, 1; Assembly pianist, Dramatic Club, 1, 2, 3; Jr. Prom Comm., 2; "Mirror", 1, 2, 3; Pres. Dramatic Club, 3; High School Reporter, 3; Dramatic Club Play Comm., 2, 3; Sr. Play, 3; Honor Roll, 1, 2, 3 (d)



OLIVE A. REGAN
O or Olie
Really? (a)
To Hawaii in 1943 (b)
To be a private secretary (c)
Commercial Club, 3; Dramatic Club, 3; Honor Roll, 1, 2, 3; Room Agent for "Mirror", 1, 2, 3; Dramatic Club Play, 3 (d)

Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

ELIZABETH M. REIDT
Betty
And it isn't even funny (a)
Women's College at New Haven (b)
Public School Music Teacher and Church Organist (c)

SEBASTIAN RIGOLI
Buster
Svienia (a)
The Greeks (b)
To take a trip to Hawaii (c)
Commercial Club, 3 (d)

LENARD RICHARDSON
Lennie or Rich
That's the spirit (a)
Wentworth and then to see the world (b)
To get ahead in the world or to join the U. S. M. C. To meet that certain girl (c)
Hockey, 1, 2, 3; Golf, (capt.-3), 2, 3; Sr. Dance Comm., 3; Homework, 1, 2, 3 (d)

PHYLLIS RINES
Toddy
Much — Eh! Supermella gorgeous (a)
China and Japan (b)
To be a surgeon in a Chinese hospital (c)
Baseball, 1, 2; Hockey, field, 3; Bowling, 1; Volley Ball, 1, 2; Archery, 1, 2, 3 (d)

BERNARD J. RISTUCCIA

SYDNEY ROSENBURG
Syd or Rosy
Foo, Hi ya, kid (a)
Boston University Business (b)
To become a professional musician (c)
Band, 1, 2, 3; Sr. Play, 3; Dramatic Club, 2; Football, 1; Orchestra, 2 (d)

SALVATORE RISTUCCIA
Fat
Darn it (a)
Foreman in a carpenter shop (b)
Take a trip around the world (c)

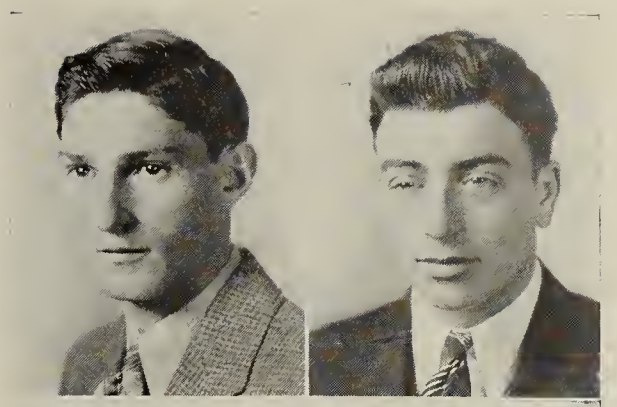
ALICE ROWE
Red or Allie
Hey, muy amigoes (a)
A ranch in Southern Texas or Mexico (b)
Reporter (c)
Commercial Club, 3 (d)

GAETANO RIZZO
Tarnna or Gats
Hello —Goodbye. Say honest (a)
Any place where there is plenty of good air to breathe (New Hampshire, Vermont and Maine (b)
To be an honest citizen (c)
Football, 1, 2 (d)

FRANCIS ROWELL
Cliff, Snowshoes, Turk
Smarten up. Don't be a clown all your life (a)
New York, Harlem (b)
To get out of High School (c)
Football, 1, 2, 3; Hockey, 1, 2, 3; Baseball, 2; Golf, 2, 3 (d)

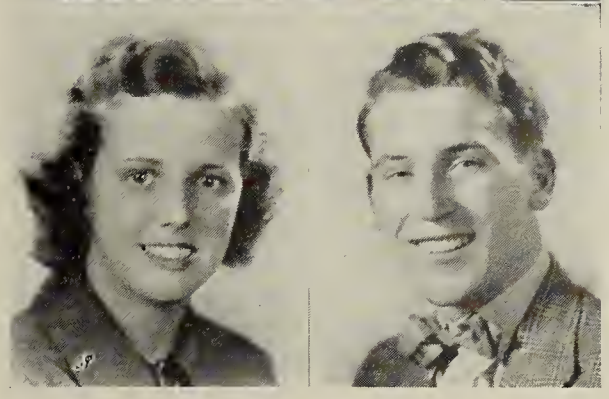
Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) ***Activities***

MICHAEL JOHN RUSSO
Mike
Grow up. Hucka Keed (a)
Northeastern University
To become a professional big league ball player (c)



ALFONSO SALAMONE
Fofo
Where yah headed fer? Take it easy (a)
To get a steady job (b)
To hit the Sweepstakes (c)

VIRGINIA R. ST. PIERRE
Ginny
So what? (a)
Europe (b)
To get an easy position with plenty of money (c)
Basketball, 1, 2; Hockey, 1, 2; Baseball, 1, 2; Basketball Dance Comm., 1; Sr. Play, 3; Commercial Club, 3 (d)



JAMES VINCENT SALAMONE
Dago, Barber, Jimmie, Butcher
What a hot sketch. No kiddin'. So long (a)
To go to Wilfred's Academy (b)
To become a successful barber and hairdresser some day (c)
Class Basketball, 1, 2; Red Cross Agent, 2; "Mirror" Agent, 1, 2; Commercial Club, 3 (d)

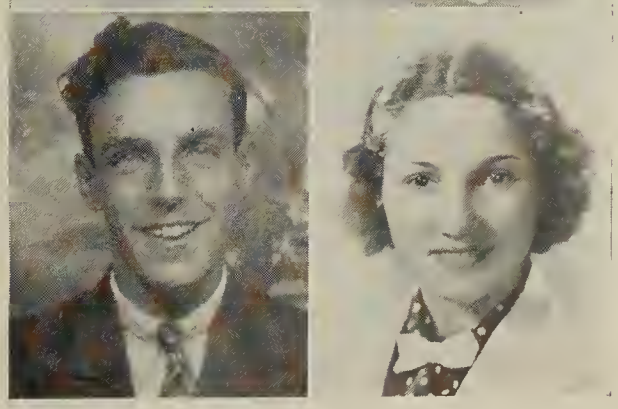
BERTHA SALVUCCI
Bert or Birdie
H'ya, Beautiful (a)
To cross the Atlantic (b)
Private secretary to Peter Salvucci & Sons, Contractors (c)
Sec. to "Mirror" Staff, 3; Honor Roll, 1, 2, 3; Commercial Club, 2, 3 (d)

LENA S. SANTOLUCITO
Leelow
Holy umpin (a)
Washington, D. C. and Hawaii (b)
To be a successful secretary (c)
Commercial Club, 3; Basketball, 1 (d)

CORA ELIZABETH SANDERSON
Corky or Cocoa
I see, now, and that'll be the day (a)
Wherever I can find success (b)
To get a position in an office (c)
Commercial Club, 3 (d)

DOROTHY E. SAVAGE
Straws, Dot, or Did
Why? (a)
Ethiopia (b)
To go to Europe (c)

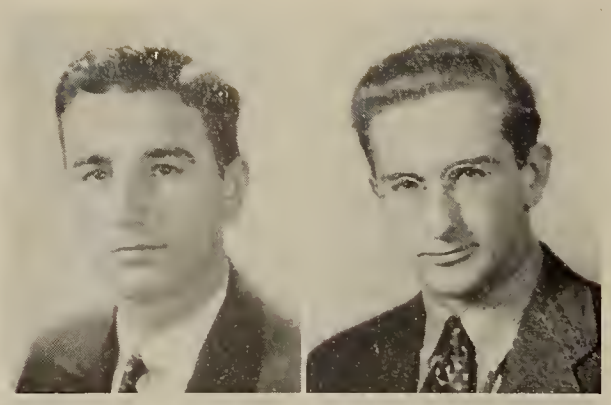
JOSEPH H. SAN SOUCIE
San
What? I don't know (a)
Print shop (b)
To be a foreman (c)
Student Council, 2 (d)



JOSEPHINE ROSE SCAFIDI
Jo or Jo Jo
You little squirt! (a)
Heaven only knows where! (b)
To grow 12 inches (c)
Hockey, 1, 2, 3; Basketball, 1, 2, 3; Baseball, 1, 2, 3; Volley Ball, 3; Commercial Club, 3 (d)

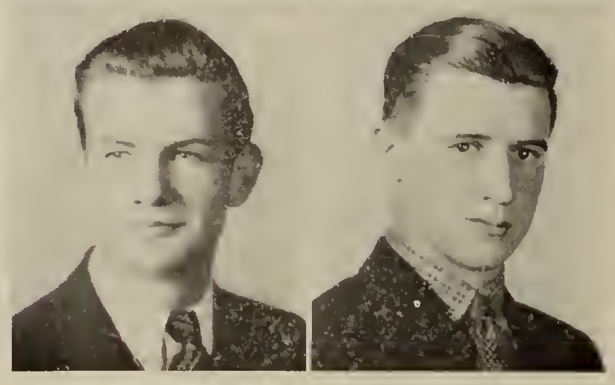
Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

ARTHUR SCHEBECI
Art or Bing
True to a certain extent (a)
California (b)
To sing over the radio (c)
Commercial Club, 3 (d)



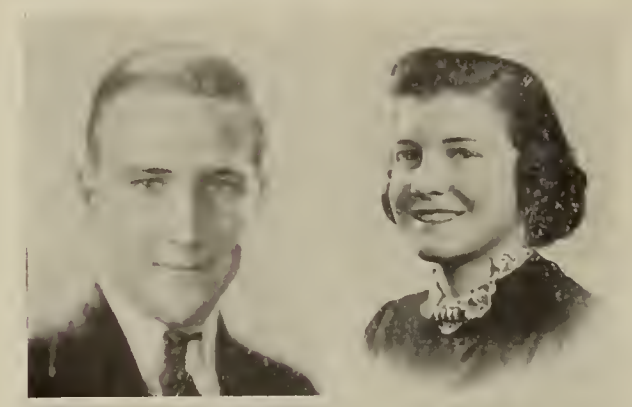
ALBERT SCHWOTZER
Al, Moose, Swatz
I'll bite your ear off! (a)
P. G., then Bellevue Hospital (b)
To sing "Celeste Aida" in the next operetta (c)
Football, 1, 3; Operetta, 3 (d)

THEODORE H. SCHOFIELD
Lee, Ted, Sco, Teddy
Hi ya, Toot! Hey, Waffle Puss! (a)
Heaven (??) (b)
To own the controlling stocks in the W. W. Co. See "Smitty" run the B. A. A. marathon (c)
Sr. Play Comm., 3; Safety Council Rep., 3; Football, 1, 2, 3 (d)



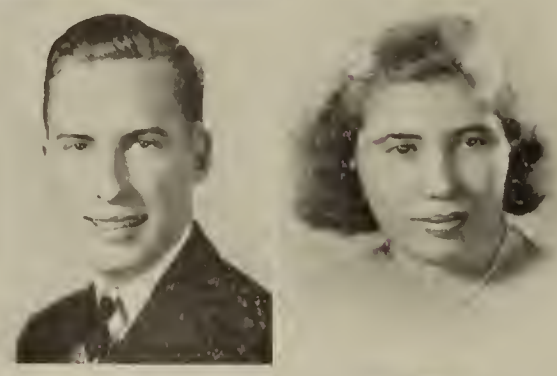
LAWRENCE JOHN SELIG
Laurie
What's the story heah? (a)
The South Seas and points South and West (b)
To be a millionaire before the age of 50 (c)
Track, 1, 2, 3; Cheer Leader, 3; Honor Roll, 1 (d)

ARTHUR FRANCIS SHAUGHNESSY
Shocks or Skip
Get off the ear. Speak up, quiet one (a)
To visit "Hoppy" Butler's ranch in Texas (b)
To be a member of the Boston Bruins Hockey Team (c)
Football, 1, 2, 3; Hockey, 1, 2, 3; Baseball, 1, 2, 3; Picture Committee, 3 (d)



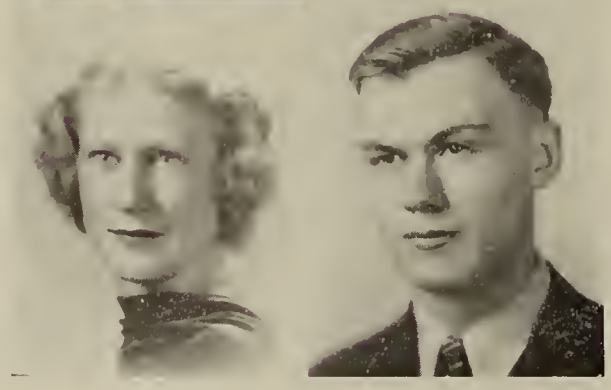
FLORENCE ELIZABETH SHERIDAN
Flossie, Flo, Sherry
Where's my — Wait a minute. What? (a)
Deaconess Hospital (b)
To be a successful nurse and to specialize with small children's work (c)
Sr. Play Comm., 3; Royal Vagabond, 3; Honor Roll, 2 (d)

HARRY SHELDON
Harrison
Good morning (a)
Bentley's Accounting (b)
Be successful in business (c)
Baseball, 1; Sophomore Dance Comm., 1; "Mirror" Agent, 1, 2; Honor Roll, 1; Jr. Prom Comm., 2; North Jr. Alumni, 2, 3; Chief Marshal at Class Day Exercises 1937, 2; Usher at Graduation Exercises, 2; Member of Alumni Comm., of Commercial Club, 3; Treas. of Commercial Club, 3; Sr. Play Usher, 3 (d)



ANITA MARIE SIMEONE
Needles
Listen! Tell me (a)
California and Europe (b)
Go to Boston and drop in to see every movie (c)
French Play, 1 (d)

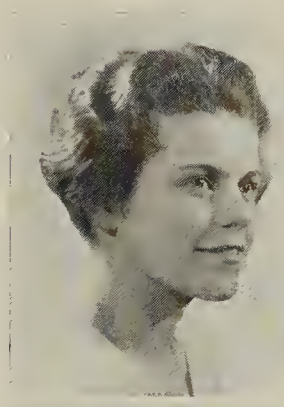
DOROTHY E. SHELIN
Dot or Swede
Oh, gee! Isn't that supermalla caduckeish? (a)
Bermuda (b)
To get there (c)



JOHN SLOANE
Dick
Sherwood Music School, Chicago (b)
To be a successful pianoforte teacher (c)
Honor Roll, 1, 2, 3; Orchestra, 2 (d)

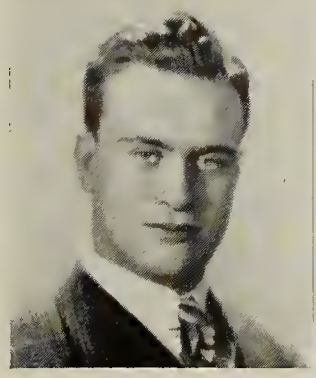
Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

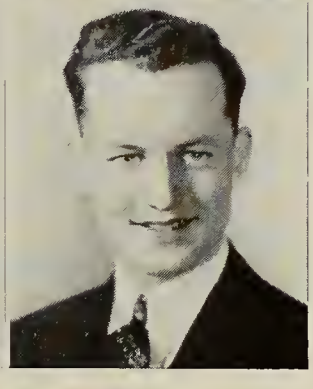
ANN SMITH
Giggles or Smitty
I'll bite, what? (a)
I wish I knew (b)
To be a radio announcer (c)
Red Cross Agent, 2, 3; "Mirror" Room Agent, 3; Dramatic Club Play, 3; Senior Play, 3; Operetta, 3; Dramatic Club, 3; Field Hockey team, 1, 2, 3 (d)



FREDERICK T. SMITH
Smitty
Any expression with Foo in it (a)
M. I. T. and from there only time will tell (b)
To become an aeronautical engineer and to see the world (c)
Treas. Radio Club, 1; Honor Roll, 1, 2 (d)

EVERETT W. SMITH
Smitty or Smythee
Where's Ted! Hi! Huh! Yeah! Hey, Nom! (a)
See the New York World Fair (b)
Paper hanger or see Ted Schofield eat his 5th dish of macaroni (c)
Committee Sr. Play, 3 (d)



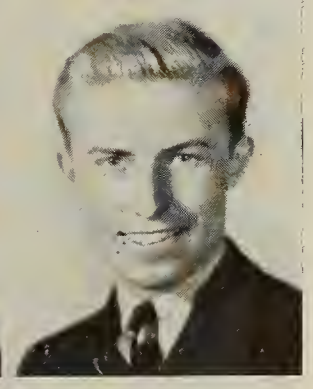


EDWARD SPENCER
Spence or Eddie
There'll come a day (a)
Hop along Butler's ranch in Texas (b)
To become a "pro" at a Tom Thumb golf course (c)

DORIS VIRGINIA STACY
Dot
You're telling me? (a)
The road to success. Be honest, work hard, and keep happy (b)
To become an efficient secretary (c)
Commercial Club, 3 (d)

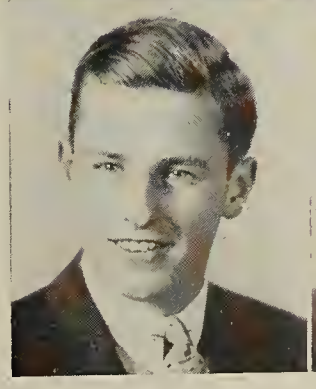
BETTY STEVENS
Stevie
Really! Hi! (a)
College (b)
To teach physical education and dancing (c)
Soph. Social Comm., 1; Honor Roll, 1; "Mirror", 1; Dramatic Club, 1, 2, 3; Bowling, 1, 2, 3; Baseball, 1, 2; Basketball, 1, 2; Volley Ball, 2; Tennis, 1; Archery, 1, 2; Field Hockey, 1, 2; Sr. Play, 3 (d)

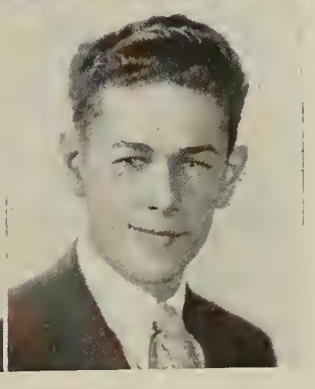
MICHAEL JOHN STATKUS
Yogi
Hey, S'ar (a)
State House (b)
Retired business man (c)
Commercial Club, 3 (d)



WILLIAM A. STEVENS
Butch, Steve, Hefty
Write it on the wall. Choke up (a)
Bungytown Normal (b)
Form partnership with Red Caminiti. Run 4 racks without scratching (c)
Baseball, 1, 2, 3; Basketball, 3 (d)

EDWARD C. STEARNS, JR.
Ed or Stearnsie
That's a good point (a)
Tufts (b)
To be a "better" engineer (c)
Orchestra, 1, 2, 3; Editorial Staff of "Mirror", 1, 2, 3; Honor Roll, 1, 3; Band, 1; Tennis, 2 (d)





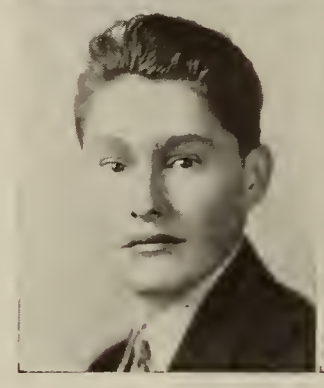
HOWARD PARKER STRUM
Howie or Hum
Hucker Keed (a)
College of Engineering Northeastern University (b)
To graduate from Northeastern (c)
Dramatic Club, 2 (d)

Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

RENO W. SWANSON

JOSEPHINE R. TARANTO
Faylay
Isn't he a honey? (a)
S. S. Kresge (b)
To be successful in whatever I attempt to do (c)
Basketball, 1; Field Hockey, 1; Commercial Club, 3 (d)

PETER TAMULEWICZ
Hurricane
Can't tell yu. The man of the hour (a)
Hawaiian Islands (b)
Soldier of fortune — Airplane pilot (c)
Commercial Club, 3 (d)



ARTHUR E. THIBEAULT
Tibb
Shake my by the hand; You're a heck of a nice kid (a)
U. S. Navy, Pacific fleet (b)
To see the day that Daley brings his own lunch (c)
Football, 1; Basketball, 2; Tennis, 2, 3; Commercial Club, 3 (d)

FRANCIS THIBEAULT
Frank
Guess who? (a)
Unknown (b)
Aviation mechanic (c)
Student Council, 3; Dance Committee, 2, 3 (d)

RALPH ALVIN THOMPSON
Tommy
Second Tuesday of next week (a)
Wide open spaces (b)
Overcome my bashfulness (c)

ANNE THOMAS
Tommie or Pandy
What? (a)
College (b)
To get a good position and be able to travel (c)
Honor Roll, 1, 2, 3; "Mirror" Staff, 1, 2, 3; Dramatic Club, 1, 2; Dramatic Club Play, 2; D. A. R. Representative from W. H. S., 3; Bowling, 1; Field Hockey, 1; Archery, 1, 2; History Medal from Sons of American Revolution, 2 (d)

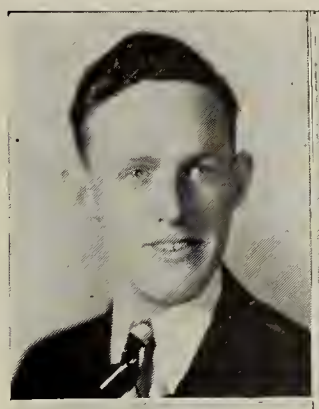
RUTH M. TIDMAN
Ruthie or Happy
No. I don't know (a)
New Zealand (b)
To be a successful secretary (c)
Senior Play, 3; "The Royal Vagabond", 3; Christmas Carols, 3; Commercial Club, 3 (d)

MARJORIE M. THOMSON
Tommy or Margie
Oh my, oh my, oh my; you can tell (a)
To travel the world over and to finally live in Scotland (b)
To secure a steady, well-paying position (c)
Basketball, 1, 2; Volley Ball, 1, 2; Hockey, 1, 2; Archery, 1; Bowling, 1, 2; Commercial Club, 3 (d)

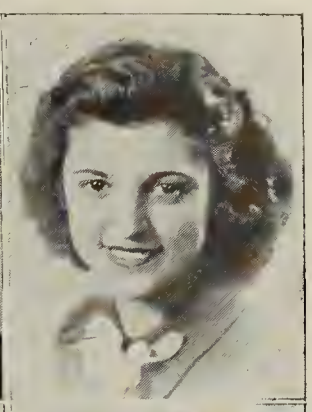
MARY TORTORELLA
May
Oh! for Heaven's sake (a)
Holland (b)
To be in Japan during cherry blossom time (c)
Commercial Club, 3 (d)

Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

PAUL TRACY
Parson
What's up, kid (a)
To enter Burdett College (b)
To become President of the United States of America (c)



MARY UMBRELLO
Snowball, Snowhite, Blackie
Oh! for goodness sakes, What's the matter now? (a)
Anywhere where luck and money take me (b)
Just to be a good secretary (When I get a job) (c)
Commercial Club, 3; Dramatic Club, 1, 2; Senior Play Cast, 3; Radio Broadcasts, 1; Honor Roll, 1 (d)



HARRY TRAINOR
Spike
Hey Butch! (a)
Boston College (b)
To be a member of the Waltham High Faculty (c)
Intra Mural Basketball, 3; (d)

JOSEPHINE VANARIA
Chick or Joe
Say, hones/ a)
California o see all the movie stars in person (b)
To be a bookkeeper (c)
Commercial Club, 3 (d)

ETTA VILES
Oh, I don't know (a)
New York's World Fair in 1938 and Canada (b)
To be a success in whatever I do (c)
Commercial Club, 3; Bowling, 3; Volley Ball, 1 (d)

MARGARET WELLMAN
Mickey or Magee
Run up a tree. Oh! my soul (a)
Heaven or? (b)
To own a beauty shop (c)
Baseball, 1; Basketball, 1 (d)

PEARL I. WALSH

KERMIT G. WELTON
Doc
P. G. then a pre-med. (b)
A shingle on Beacon St. (c)
Track, 1, 3; Honor Roll, 2; Senior Play Comm. (d)

VIRGINIA WANBERG
Jinny
Well, what do you want to know now? (a)
Heaven alone knows (b)
To be the head of a clinic for crippled children. Also, to write best sellers (c)
Literary Staff of "Mirror", 1, 2, 3; Dramatic Club, 1; (d)

MARJORIE WETHERBEE
Marjee or Maggie
Don't forget to leave my lunch money, Pa (a)
New York or Hollywood (b)
To be Nelson Eddy's secretary (c)
Dramatic Club, 2; Commercial Club, 3; Baseball, 1, 2; Volley Ball, 2 (d)

Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

CAROLINE WHEATON
Carl, Carlie, Blondie
I guess you don't know who I am! (a)
To travel around the world (b)
To be a success in whatever I choose (c)
Commercial Club, 3; Honor Roll, 1 (d)

RUTH WHITEHOUSE
Bushy or Hon
Let's have a romance, where's Don? How about a piece of pie? (a)
Miss Colberth's Filing and Indexing School and Hawaii (b)
To be a stenographer and get married to a curly-haired, handsome man (c)
Basketball, 1, 2; Field Hockey, 1; Baseball, 1; Commercial Club, 3 (d)

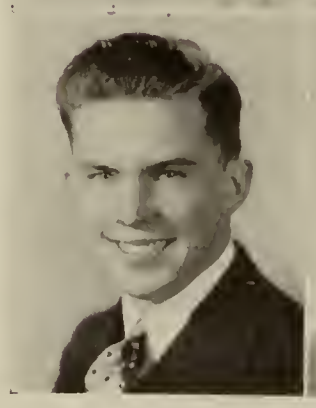
HERBERT W. WHEELER
Slim
What a hot "tomato" (a)
Unknown (b)
To become a success (c)

EDWIN F. WHITNEY
Ed or Tubby
Prove it. Do you mean it? (a)
United States Coast Guard Academy (?) (b)
To go to college. To learn to play baseball well (c)
Football, 2, 3; Baseball, 2, 3; Basketball, 1, 2, 3; Honor Roll, 1, 2, 3 (d)

DOROTHY WOODWARD
Dottie
Who do you think you are, anyhow? (a)
Back to Chicago (b)
To be a good secretary (c)
Commercial Club; Honor Roll, 1, 2 (d)

FLORENCE A. YOUNG
Flossie or Jay
Who'd ya say hi to, May? (a)
Pride's Crossing (b)
To make the Social Register. To get a job (c)
Field Hockey, 1; Basketball, 1, 2, 3; Honor Roll, 1, 2, 3; Baseball, 1; Commercial Club, 3 (d)

GEORGE HENRY WYMAN



NORMAN D. ROBINSON
Limey, Tiger
Why (a)
Shows (b)
Carnegie Institute of Technology (c)
To own a yacht (d)

Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

JOSEPH AUCOIN
Joe
What are you going to do about it? (a)
Florida (b)
Baseball, Hockey, Basketball
Golf Pro (c)
(d)

MARJORIE BUDREAU
Buddy or Marge
So there, too (a)
Florida (b)
To get a good job (c)
Volley Ball, 1; Archery, 1; Commercial Club, 3 (d)

ADELINE B. CAMPBELL
Diz, Noisey, Sleepy
I didn't do it! No foolin' or nothin'? (a)
To have a "swing band" at Coney Island (b)
To have someone build better roads to the "other" part of Waltham (c)

JEANNETTE DUBE
Jan
What about it? (a)
California (b)
Secretary to a movie producer (c)
Commercial Club, 3 (d)

LENA FISH
Lee
Got something there (a)
New York to see World's Fair (b)
To be a success in later life, and get my silver "W" (c)
Field Hockey, Class Team, 1; Volley Ball, Class Team, 2; Room Agent of "Mirror", 2; Sr. Play Comm., 3 (d)

BETTIE FISHER
Bettina, Bets, Feesh
Sure, you know me. Hi cutie (a)
Anywhere outside of U. S. Especially Switzerland and Bermuda (b)
Be a perfect dancer and a good wife (c)

DONALD AUSTIN HARVEY
Curly, Don, or Slugger
Straighten up kid, Let's take a stroll, Get creepy, will ya? (a)
Northeastern University, Hebron Academy, Hawaii (b)
Physical Education Teacher, coach of hockey and baseball (c)
Hockey, 1, 2, 3; Baseball, 1, 2, 3; Tennis, 1, 2, 2; Class Secretary, 1; Football, 1, 2, 3 (d)

E. JUANITA PERROTT
Perrie, Buck, Peaches, Babe, Bunny
For Pete's sake (a)
Massachusetts Art (b)
To be a success in life and to go on a cruise through Panama Canal to South Sea Islands and up to Hawaii (c)
Archery, 1; Baseball, 1, Basketball, 1; Bowling, 1; Volley Ball, 1; Hockey, 2; Dramatic Club, 1, 2, 3 (d)

RAY M. KENNEY
Butch
Well, fan my brow (a)
In some chemical testing and research laboratory (b)
Become a chemist (c)

SHERMAN MORRELL
Deacon
Hi ya, Bud. Wot cha know? (a)
Around the world visiting Germany specially (b)
Make $50 a week (c)

ETTA MAE NIES
None
I'll think about it! (a)
Wherever a good position offers itself (b)
To get a good position (c)
Commercial Club, 3 (d)

ELBERTA O'NEILL
Birdie
Surah, you've gotta (a)
Miami (b)
To become the best in any field I enter (c)

Note: (*a*) *Favorite Expression,* (*b*) *Destination,* (*c*) *Ambition,* (*d*) *Activities*

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Middle Row: James Delaney, Bernard McArdle, Edwin Whitney, Donald Harvey, Richard Johnstone, Captain Arthur Shaughnessy, William Stevens, Robert Dion

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